

# THE ILLUSTRATED LONDON NEWS

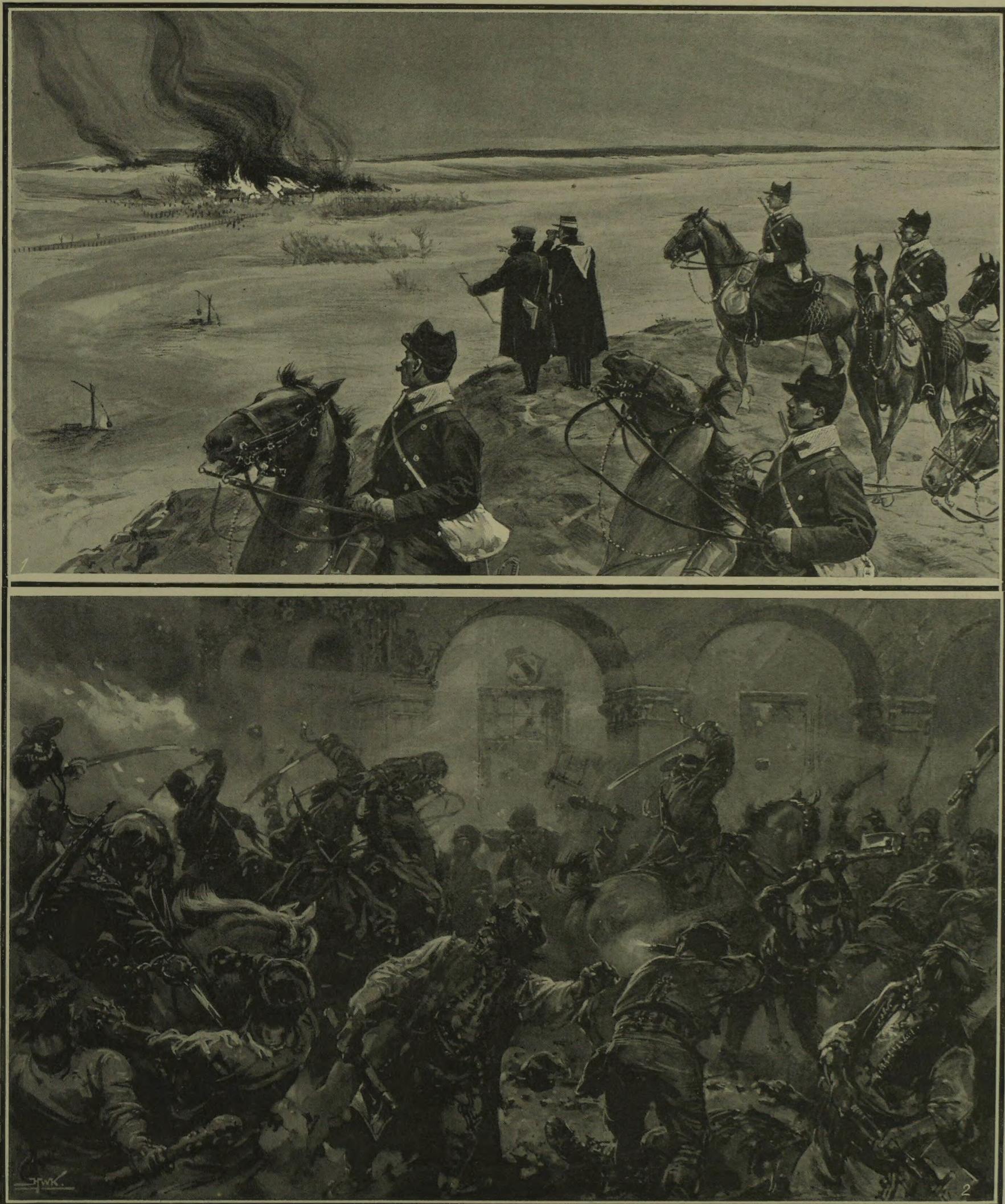
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SATURDAY, APRIL 6, 1907.

SIXPENCE.

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1. A CAVALRY PATROL WATCHING THE BURNING OF FARMHOUSES  
BY THE RIOTERS NEAR BUJEU.

The patrol, consisting of but an officer and four men, and having no orders to fire, did not interfere with the rioters, merely watching their work of destruction.

DRAWN BY S. BEGG FROM A SKETCH BY ROOK CARNEGIE, OUR SPECIAL ARTIST  
AND CORRESPONDENT IN ROUMANIA.

2. A CAVALRY PATROL SABRING THE RIOTERS IN THE STREETS  
OF COMANESTI.

The patrol arrived just in time to save the inhabitants of the Manor of Comanesti, outside the town of Botoshani.

DRAWN BY H. W. KOEKOEK FROM A SKETCH (MADE FROM THE DESCRIPTION OF AN  
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## THE FRENCH IN MOROCCO.

ALTHOUGH the occupation of Ujda by French troops can hardly be called pacific penetration, Germany has for once left the Sultan of Morocco to look after himself. Any German protest would, indeed, be preposterous when one remembers that in 1895 Count Tattenbach landed marines at Saffi to avenge a German bagman, and secured the execution at Tangier of another assassin who had murdered another compatriot. It seems more than likely that the German Foreign Office is beginning to regret the splendid isolation produced by its intrigues at Algeciras. France may very well be left to that corner of North Africa in which her commerce so overwhelmingly predominates. As the correspondent of the *Times* points out, almost the only visible reward of German importunity is that the troops drilled by Major Tshudi wear pink stockings, while those drilled by French officers go bare-legged. This seems hardly sufficient offset to the chance of a European war. We may therefore congratulate our amiable neighbours not only on the brilliant organisation which enabled them to occupy this Moorish town so easily, but also on their prospects of at last getting their own in the land which their citizens have done so much to develop.

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## THE PLAYHOUSES.

## "THE PALACE OF PUCK," AT THE HAYMARKET.

FANTASY is a shy bird that shuns the glare of the footlights and must lose some of the gloss from its wings and the buoyancy from its movements before it can be habituated to the playhouse. But that it can be made at home in the theatre Mr. Gilbert and Mr. Barrie have proved, and only this very week we have seen a third playwright, Mr. W. J. Locke, restoring fantasy to our stage with every appearance of entire success. To a French château which gives its title, "The Palace of Puck," to Mr. Locke's gay little comedy—a château inhabited by a colony of bright and careless Bohemians—there is brought, by the modern machinery of the motor-car that breaks down, a family of British Philistines which at its first entrance into this alien atmosphere strongly disapproves of the unconventional light-heartedness of the château's inhabitants, but soon becomes so infected by their spirit that father, mother, and daughter cast aside the swathing bands of insular propriety and reveal themselves to one another in astonishing new lights, because daring at last to gratify their real instincts. The Puck in whose palace this transformation scene is effected is no woodland fairy, but a patent-medicine millionaire's hospitable son who opens his house freely to every sort of genuine artist. With quite Gilbertian wit and irony, Mr. Locke contrasts the Philistine father's suburban dread of the beautiful with the innocent frivolity of the society into which he and his suppressed wife and daughter are plunged, and very piquantly are we shown Mr. Podmore's gradual surrender to the charms of a pretty artist's model and simultaneous discovery of his wife's attractiveness. In the end, indeed, each one of the Podmores plots a separate elopement, and though Puck benevolently stops his two married guests from breaking up their home, Mr. Podmore himself permits his daughter to seize the happiness her parents have missed. It is a very unlikely but a very pretty and gracious piece of make-believe, this story of "The Palace of Puck," and Mr. Frederick Kerr as the Philistine father; Miss Marion Terry, with far too little to do, as his wife; Mr. H. V. Esmond as their madcap host; and Miss Miriam Clements as the fascinating model, all help to make Mr. Locke's fantasy thoroughly charming.

## "THE GIPSY GIRL," AT THE WALDORF.

It is a very mild sort of entertainment that Mr. Claude Arundale offers us at the Waldorf in his new musical play, "The Gipsy Girl," and what the piece would be without the author-composer's sister, Miss Sybil Arundale, to make bricks without straw in the title rôle is best left unimagined. Mr. Arundale, who would perhaps have done better with "The Gipsy Girl" if he had not such a considerable notion of his own versatility, has written the "book," which is sufficiently like that of "The Bohemian Girl" not to call for detailed description; he has composed the music, which is fluent enough, but wholly without individuality; he has designed the dresses, which are pretty, but lack variety, and he is responsible for the effective poster which advertises his play on our public hoardings. Happily for him, his sister is something more than merely versatile: she is a thoroughly accomplished artist, and as the falsely accused "gipsy" maid, she acts with breadth of style and a genuine sense of character, she sings with refreshing charm, she really looks like a boy when in masculine disguise, and, above all, she dances with an exquisite grace. Her Polish dance early in the play is full of vivacity.

## "HER LOVE AGAINST THE WORLD," AT THE LYCEUM.

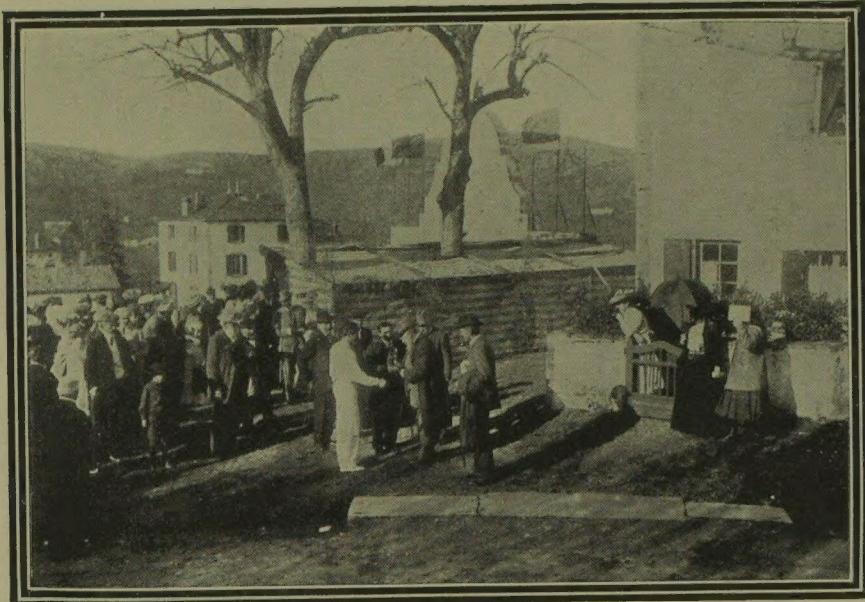
It is pleasant to see the Lyceum once more among our West-End drama theatres, and every playgoer with any sense of gratitude must wish the new management success in its endeavour to lift Irving's old house out of the position of humiliation to which it has been condemned recently by unkind Fate. Popular melodrama at cheap prices would have seemed fifteen years ago a strange come-down for the home of Shakespeare, but to-day, in the shape of Mr. Walter Howard's new play, "Her Love Against the World," it may well contain the promise of regeneration. And certainly the Lyceum playwright has no need to apologise for his work, for melodrama is a legitimate enough stage form, and Mr. Howard's piece, with its Zenda-like story of a Teutonic Princess and her English nobleman lover, is not only picturesque in setting, but presents scenes of love and adventure that in a certain unsophisticated way are decidedly moving. From the first entrance of the hero, whom if he were not a peer one would call a soldier of fortune, it is plain that this Englishman and the reigning Germanic Prince to whom the lovely Princess Iris is betrothed, are to fight a long duel for the lady's hand; and one expects from Prince Ulric all sorts of unscrupulous plots threatening the safety of his rival. No less certainly may one count on the hero's having a charmed life; nay, the Prince's very soldiers defy him, and, when the Englishman is led off to execution, fire blank cartridges at their victim. For the proper interpretation of stage romance of this sort the prime essential is strenuous declamation, and this is provided by the three Lyceum principals—Mr. Norman Partridge, Mr. Eric Mayne, and pretty Miss Nora Kerin, all of whom work hard to secure the success which seems assured to the new Lyceum venture.

## "MONSIEUR BEAUCAIRE," AT THE LYRIC.

"Monsieur Beaucaire" is a trump-card with which Mr. Lewis Waller can always safely rely on popular favour; it brought him luck in the first instance, it has served him well at more than one revival, and it is going to fill the Lyric Theatre during the few days to which its present run is limited. There is good reason for the popularity of the play, for it is a romance with all sorts of unexpected turns and surprises, and it provides Mr. Waller with one of the more picturesque and varied rôles in his répertoire. Needless to say, Mr. Waller plays the title-part with all his customary dash and fervour, while Miss Evelyn Millard makes the daintiest and most appealing of heroines.

## THE KING INCOGNITO: HIS MAJESTY AS HOLIDAY-MAKER.

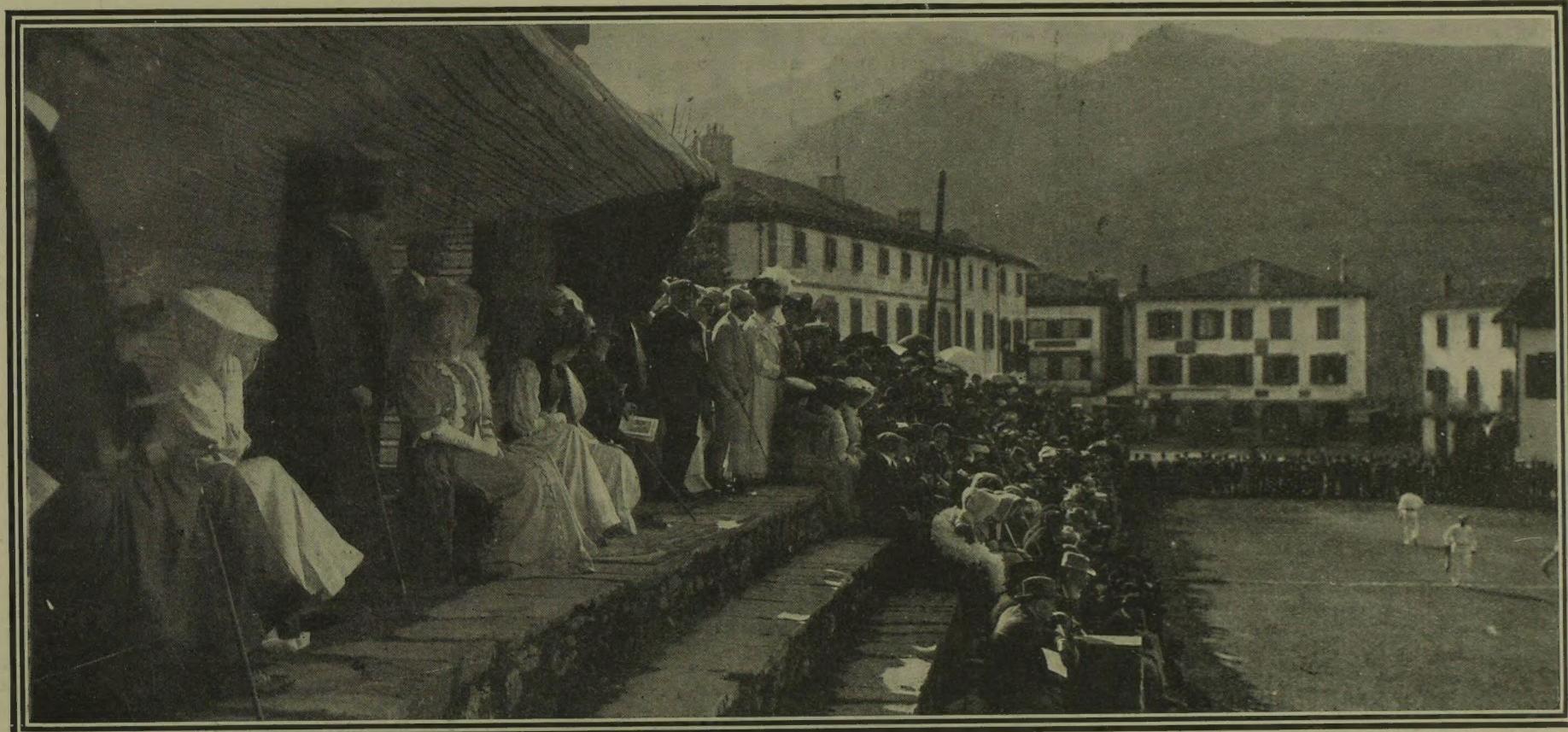
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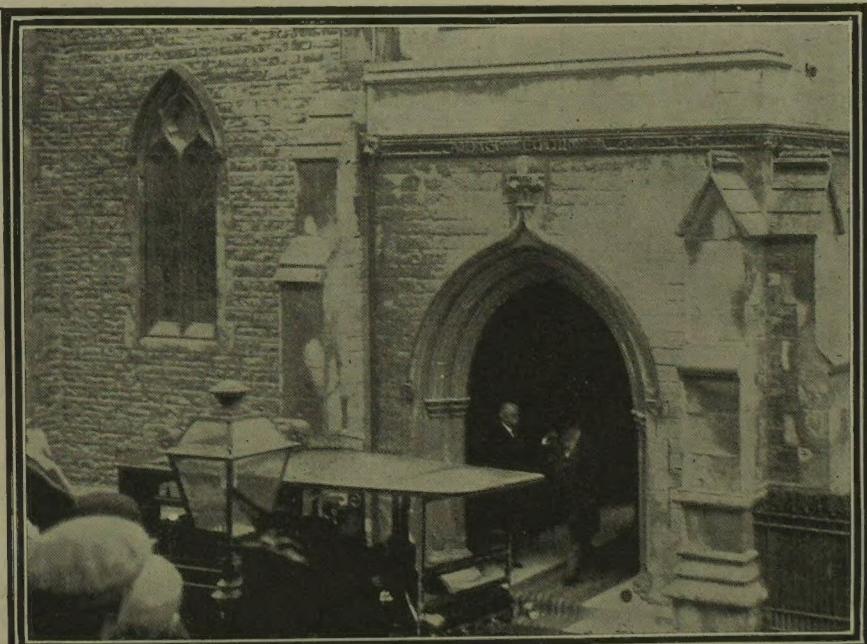
CHIQUITO DE CAMBO, THE WORLD'S CHAMPION PELOTA-PLAYER, PRESENTING A "CHISTERA" TO THE KING AFTER THE MATCH.



THE KING TAKING A WALK BY THE SEA-SHORE AT BIARRITZ, ACCCOMPANIED BY A FRIEND AND A FAVOURITE DOG.



THE PRIMITIVE ROYAL BOX AT THE FRANCO-SPANISH PELOTA MATCH AT SARE: THE KING WATCHING THE GAME.

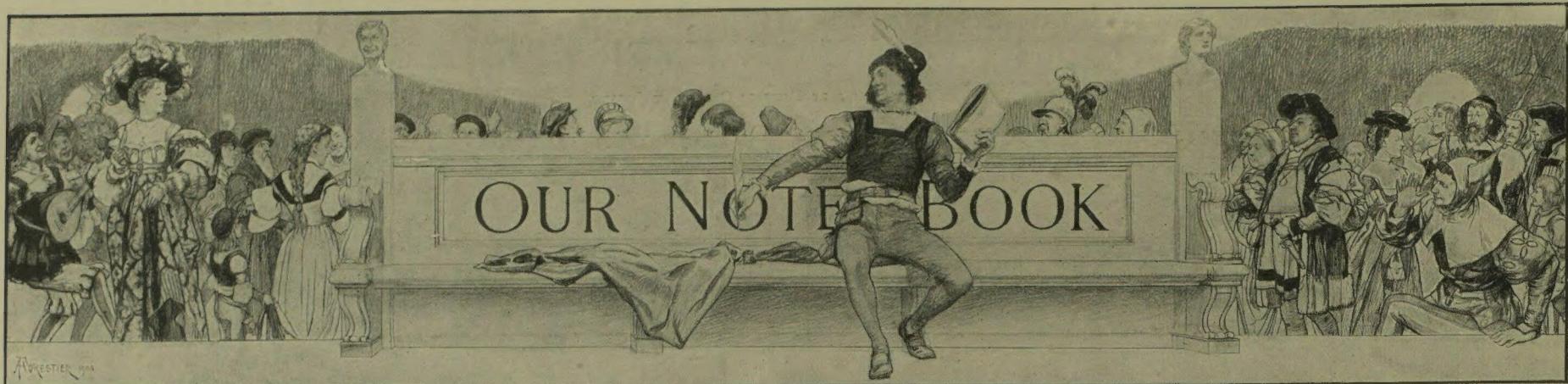


THE KING LEAVING THE ENGLISH CHURCH AT BIARRITZ AFTER HAVING ATTENDED DIVINE SERVICE.



THE KING ENTERING HIS MOTOR TO LEAVE SARE AFTER THE FRANCO-SPANISH PELOTA MATCH.

The King's visit to Sare was by no means one of the least interesting of his holiday "calls." While there, his Majesty attended a pelota match between French and Spanish teams. Chiquito de Cambo, who won a victory for France, presented a "chistera" (the basketwork appendage which is worn on the arm and with which the ball is struck) to the King.



By G. K. CHESTERTON.

I SUPPOSE that there will be some wigs on the green in connection with the recent manifesto signed by a string of very eminent doctors on the subject of what is called "alcohol." "Alcohol" is, to judge by the sound of it, an Arabic word, like "algebra" and "Alhambra," those two other unpleasant things. The Alhambra in Spain I have never seen; I am told that it is a low and rambling building; I allude to the far more dignified erection in Leicester Square. If it is true, as I surmise, that "alcohol" is a word of the Arabs, it is interesting to realise that our general word for the essence of wine and beer and such things comes from a people which has made particular war upon them. I suppose that some aged Moslem chieftain sat one day at the opening of his tent and, brooding with black brows and cursing in his black beard over wine as the symbol of Christianity, racked his brains for some word ugly enough to express his racial and religious antipathy, and suddenly spat out the horrible word "alcohol." The fact that the doctors had to use this word for the sake of scientific clearness was really a great disadvantage to them in fairly discussing the matter. For the word really involves one of those beggings of the question which make these moral matters so difficult. It is quite a mistake to suppose that, when a man desires an alcoholic drink, he necessarily desires alcohol.

Let a man walk ten miles steadily on a hot summer's day along a dusty English road, and he will soon discover why beer was invented. The fact that beer has a very slight stimulating quality will be quite among the smallest reasons that induce him to ask for it. In short, he will not be in the least desiring alcohol; he will be desiring beer. But, of course, the question cannot be settled in such a simple way. The real difficulty which confronts everybody, and which especially confronts doctors, is that the extraordinary position of man in the physical universe makes it practically impossible to treat him in either one direction or the other in a purely physical way. Man is an exception, whatever else he is. If he is not the image of God, then he is a disease of the dust. If it is not true that a divine being fell, then we can only say that one of the animals went entirely off its head. In neither case can we really argue very much from the body of man simply considered as the body of an innocent and healthy animal. His body has got too much mixed up with his soul, as we see in the supreme instance of sex. It may be worth while uttering the warning to wealthy philanthropists and idealists that this argument from the animal should not be thoughtlessly used, even against the atrocious evils of excess; it is an argument that proves too little or too much. Doubtless, it is unnatural to be drunk. But then in a real sense it is unnatural to be human. Doubtless, the intemperate workman wastes his tissues in drinking; but no one knows how much the sober workman wastes his tissues by working. No one knows how much the wealthy philanthropist wastes his tissues by talking; or, in much rarer conditions, by thinking. All the human things are more dangerous than anything that affects the beasts—sex, poetry, property, religion. The real case against drunkenness is not that it calls up the beast, but that it calls up the Devil. It does not call up the beast, and if it did it would not matter much as a rule; the beast is a harmless and rather amiable creature, as anybody can see by watching cattle. There is nothing bestial about intoxication; and certainly there is nothing intoxicating or even particularly lively about beasts. We hear of mad bulls, but they are not mad through delirium tremens; nor does their dislike of scarlet originate in a resolution not to look upon the wine or upon anything else when it is red. We hear of mad dogs, and we even hear that they dislike water; but this dislike is not due to the same cause which

creates a similar prejudice in so many human beings. Man is always something worse or something better than an animal; and a mere argument from animal perfection never touches him at all. Thus, in sex no animal is either chivalrous or obscene. And thus no animal ever invented anything so bad as drunkenness—or so good as drink.

The pronouncement of these particular doctors is very clear and uncompromising; in the modern atmosphere, indeed, it even deserves some credit for moral courage. The majority of modern people, of course, will probably agree with it in so far as it declares that alcoholic drinks are often of supreme value in emergencies of illness; but many people, I fear, will open their eyes at the emphatic terms in which they describe such drink as considered as a beverage;

Probably the worst way to drink is to drink medicinally. Certainly the safest way to drink is to drink carelessly; that is, without caring much for anything, and especially not caring for the drink.

The doctor, of course, ought to be able to do a great deal in the way of restraining those individual cases where there is plainly an evil thirst; and beyond that the only hope would seem to be in some increase, or, rather, some concentration of ordinary public opinion on the subject. I have always held consistently my own modest theory on the subject. I believe that if by some method the local public-house could be as definite and isolated a place as the local post-office or the local railway station, if all types of people passed through it for all types of refreshment, you would have the same safeguard against a man behaving in a disgusting way in a tavern that you have at present against his behaving in a disgusting way in a post-office: simply the presence of his ordinary sensible neighbours. In such a place the kind of lunatic who wants to drink an unlimited number of whiskies would be treated with the same severity with which the Post Office authorities would treat an amiable lunatic who had an appetite for licking an unlimited number of stamps. It is a small matter whether in either case a technical refusal would be officially employed. It is an essential matter that in both cases the authorities could rapidly communicate with the friends *en famille* of the mentally afflicted person. At least, the postmistress would not dangle a strip of tempting sixpenny stamps before the enthusiast's eyes as he was being dragged away with his tongue out.

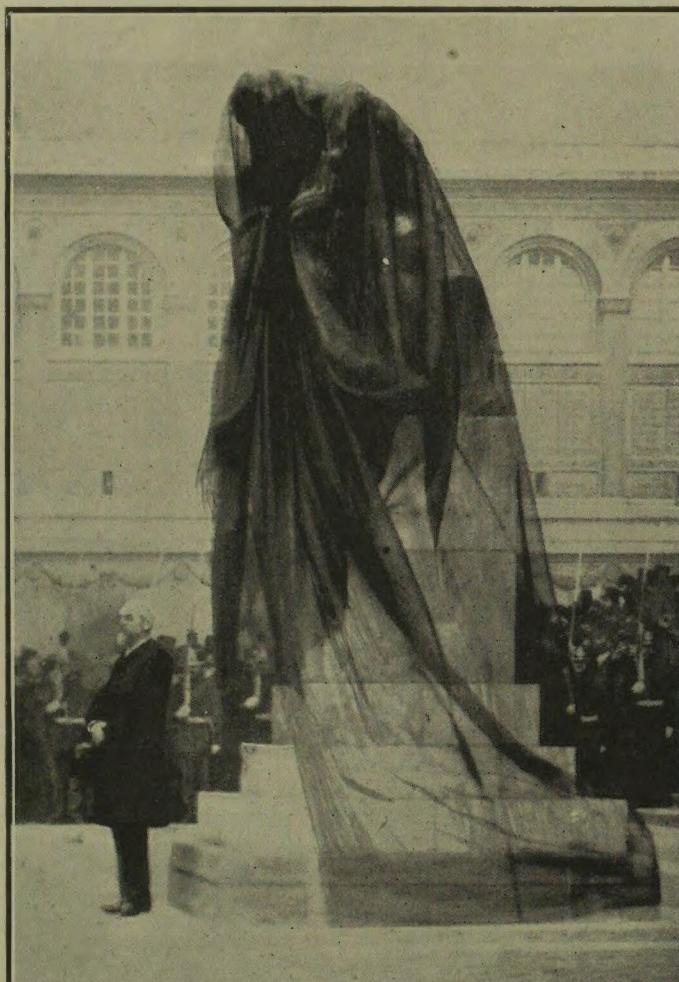
I hear that W. S. Gilbert's play of "The Mikado" is not to be revived among the other Gilbertian operas; and it is alleged that this is in deference to possible feelings of offence on the part of the Japanese. If this is so I must confess that I think it rather ridiculous. The operas of W. S. Gilbert are among the great literary creations of the nineteenth century. As a matter of fact they anticipated a great deal of that wild reasonableness, that rationalism carried to irrationality, which has been a contribution of Mr. Bernard Shaw to the English drama. When Mr. Shaw satirised patriotism by suggesting that in the interests of the Empire the British Isles should be ceded to Germany like Heligoland; he did not score off patriotism with half so much perfect and lucid sophistry as did a celebrated couplet—

But in spite of all temptations  
To belong to other nations.

And in "The Mikado" itself there are other admirable logical satires; among others there is an admirable satire upon Mr. Bernard Shaw's own moral philosophy. For Mr. Bernard Shaw is always preaching a kind of cheerful Calvinism in which he says that the good man will not resist temptation, but will be without temptation: he will be the elect, the man who cannot sin. Nowhere certainly has this ever been smashed so successfully as in the two or three lines of "The Mikado"—

We know him well, he cannot tell  
Untrue or groundless tales.  
He always tries to utter lies,  
And every time he fails.

Are we really to adopt the principle that work of this intellectual value is to be suppressed because of the accident that the author happened to cast the scene in some country with which we happened to have political relations? Are we to suppress good literature even if some such country is in some such work treated in no very respectful way? This will involve the destruction of works in which the merit is far greater, and the attack far more serious. Because we like America, must we forbid the publication of "Martin Chuzzlewit"? Because of the *Entente cordiale*, must we never again act "Henry V."?



A REMARKABLE SIGN OF MOURNING: RODIN'S FAMOUS STATUE "LE PENSEUR" VEILED IN CRAPE ON THE DAY OF M. BERTHELOT'S FUNERAL.

M. Berthelot, the famous scientist, and his wife were buried in the Panthéon on the same day. In our photograph M. Lépine is shown before the statue.

but they are not content with declaring that the drink is in moderation harmless: they distinctly declare that it is in moderation beneficial. But I fancy that, in saying this, the doctors had in mind a truth that runs somewhat counter to the common opinion. I fancy that it is the experience of most doctors that giving any alcohol for illness (though often necessary) is about the most morally dangerous way of giving it. Instead of giving it to a healthy person who has many other forms of life, you are giving it to a desperate person, to whom it is the only form of life. The invalid can hardly be blamed if by some accident of his erratic and overwrought condition he comes to remember the thing as the very water of vitality and to use it as such. For in so far as drinking is really a sin it is not because drinking is wild, but because drinking is tame; not in so far as it is anarchy, but in so far as it is slavery.

## PRAYERS FOR A FUTURE HEIR TO THE THRONE OF SPAIN:

QUEEN VICTORIA EUGÉNIE'S VISITS TO THE CHURCHES.



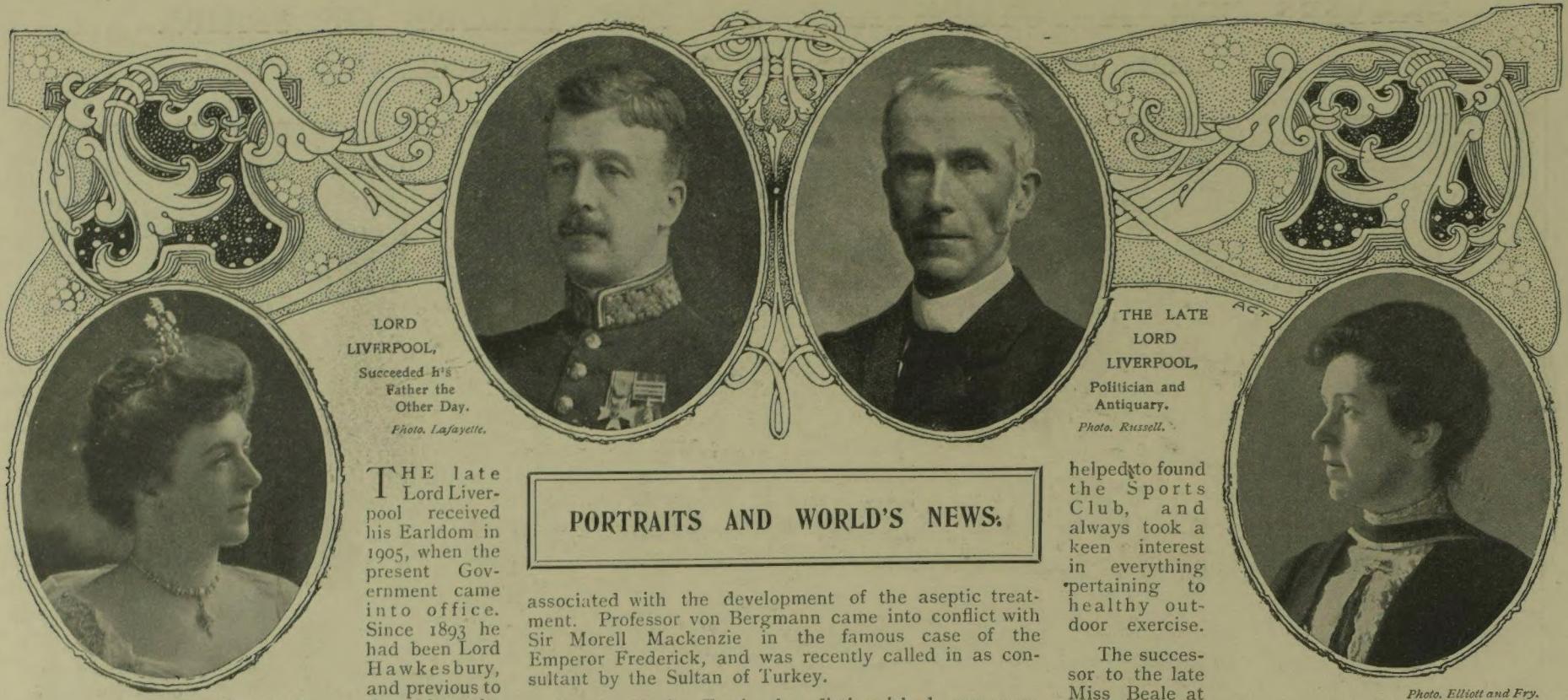
1. THE KING ENTERING HIS CARRIAGE AFTER THE CEREMONY.

2. THE KING AND QUEEN BID A LAUGHING GOOD-BYE.

3. THE KING AND QUEEN DRIVING THROUGH THE STREETS ON THEIR DAILY VISITS TO THE CHURCHES.

4. THE QUEEN ENTERING THE CARRIAGE AFTER THE CEREMONY.

The young King and Queen of Spain are following custom by paying a round of visits to the churches, praying for the welfare of the future heir to the throne of Spain, to whose advent the whole country is looking forward. They are received under a pallium at the entrance to each church, accept holy water, and advance to the altar, there to kneel in prayer. So many have been the religious ceremonies that they have much taxed the strength of the Queen.—[PHOTOGRAPHS BY NUEVO MUNDO.]



## PORTRAITS AND WORLD'S NEWS.

ENTERING the Royal Navy in 1860, he served with distinction in the New Zealand War of 1863-64. Then, after ten years of civil life, he represented Nottingham constituencies from 1880 to 1892. Lord Liverpool was a keen antiquary, and contributed frequently to archaeological papers. He had been Lord Steward of the King's Household since 1905.

The new Lord Liverpool is particularly well known in Dublin, for as Viscount Hawkesbury he was A.D.C. to Earl Cadogan, and he has been State Steward and Chamberlain to the Earl of Aberdeen since the latter became Lord Lieutenant. Lord Liverpool entered the Rifle Brigade in 1891, and served in the South African War. He married in 1897 Annette Louise, daughter of the fifth Viscount Monck.

The approaching jubilee of Mr. Santley makes us realise how lasting an instrument is the human larynx when properly used. Fifty years of constant wear may have taken a little off the delicacy of Charles Santley's voice, but how beautiful a voice it still is! He can sing, for instance, Handel's "Honour and Arms" better than any man alive. Although the great baritone has for a long time been known

MR. CHARLES SANTLEY,  
Whose Professional Jubilee is This Year.

only on the concert platform, his first pronounced success was in the opera "Dinorah" in 1859, two years after his earliest appearance in London. Mr. Santley is a Liverpool man, and has always retained a strong affection for his native city.

It may be questioned whether any diplomatist has had a more world-wide experience than the late Sir Henry Elliot, G.C.B., who died last Saturday in his ninetieth year. After acting for three years as secretary to Sir John Franklin, the Governor and explorer, in Tasmania, he obtained his first Foreign Office appointment abroad at St. Petersburg. Thence he passed to the Hague, Vienna, Denmark, the Two Sicilies, Greece, Italy, and eventually to Constantinople in 1867, where he remained as Ambassador for ten years. During the so-called Bulgarian atrocities, Sir Henry came in for much Liberal criticism, and after the Conference of the Great Powers held at Constantinople in 1877, was transferred to Vienna, where he remained as Ambassador till 1884.

The late Professor von Bergmann might have lived and died a theologian, had he not found, when still a student of divinity, that the profession on which he was about to enter was overcrowded. Turning his attention to the cure of the body, he became eventually the greatest surgeon in the Fatherland. Dorpat was his first University, but Berlin would not be denied, and for the last twenty-five years he occupied the Chair of Professor of Surgery and Director of the Royal Surgery Clinic in the capital. Professor von Bergmann won distinction as an army surgeon in the wars with Austria and France, gaining there the speed which enabled him to do his epoch-making operations on the skull and brain. His fame, however, is especially

associated with the development of the aseptic treatment. Professor von Bergmann came into conflict with Sir Morell Mackenzie in the famous case of the Emperor Frederick, and was recently called in as consultant by the Sultan of Turkey.

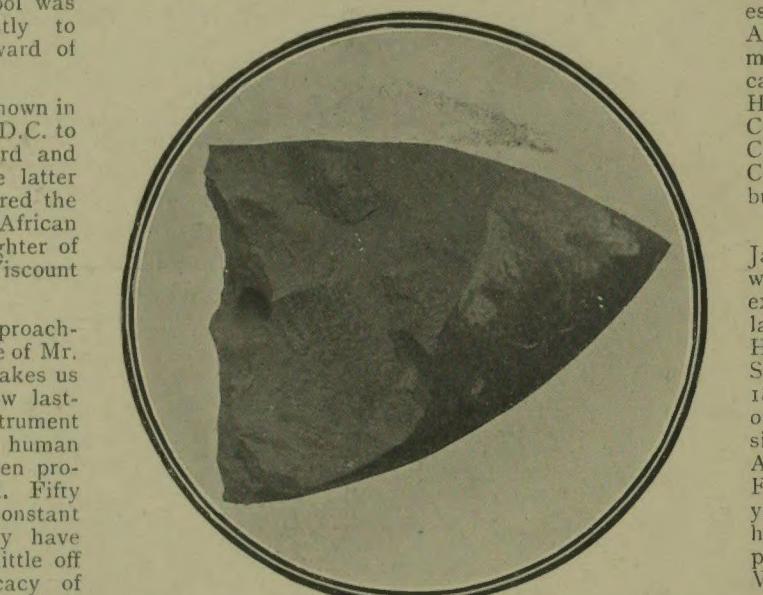
Sigñor Paolo Tosti, the distinguished composer, finds himself in a difficulty. Gratitude for English hospitality induced him to become an Englishman. Now that he wishes to retire to Italy he finds that he has lost his Italian nationality. If he again becomes Italian, he hears that he might be thought

helped to found the Sports Club, and always took a keen interest in everything pertaining to healthy outdoor exercise.

The successor to the late Miss Beale at Cheltenham Ladies' College is Miss Faithfull, the distinguished Vice-Principal at King's College, London. Miss Faithfull is not only an admirable teacher and educationist, but also takes great and practical interest in athletics for women, being President of the All-England Women's Hockey Association, and a member of the Wimbledon Golf Club. She was educated at Somerville, taking a First-Class in the English Honour School. Before her appointment to King's College she was Lecturer at the Royal Holloway College in English Literature and History. At King's College she introduced courses for women in law, business, and public life.

Mr. Sydney Olivier, C.M.G., the new Governor of Jamaica, in succession to Sir J. A. Swettenham, is well known and exceedingly popular there already. He was Colonial Secretary from 1899 to 1904, and on three occasions served as Acting Governor. For the last two years Mr. Olivier has been principal clerk in the West African Department of the Colonial Office. He has found it possible to reconcile his practice of benevolent autocracy with his theory of Socialistic communism as enunciated by the Fabian Society. Mr. Olivier is forty-seven years old, and entered the Colonial Office at the head of the list twenty-five years ago. He has published a volume of "Poems and Parodies."

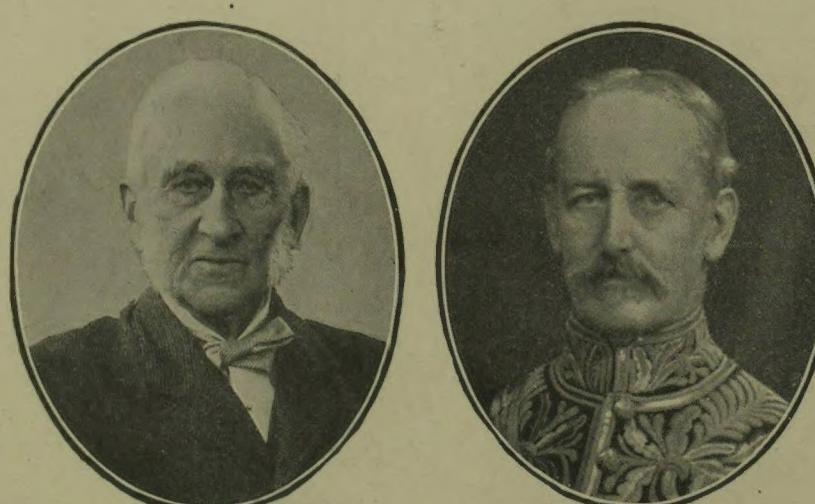
**Roumanian Revolt.** In the history of Rome it was always the land question which roused the fiercest political strife. So, too, it is the land-question which threatens to overwhelm Roumania, that picturesque and romantic relic of Rome's military supremacy. The Roumanians claim to be the ultimate offspring of Roman legionaries, and to have preserved intact through centuries of wars and misfortunes something of the old Roman spirit. The trouble on the present occasion seems to have been brought about by the inevitable Jew. Every country is said to have the Jew that it deserves, and Roumania, by first welcoming and then denying full rights to the Jew, has driven him to his natural revenge—namely, money-lending. Jews are behind the syndicates that are sucking the life out of the Roumanian land, and the peasants have risen in wild, blind wrath to wipe out the offender. Unfortunately, in such a blind revolt sheer anarchy arises, and the wholesale attacks on landowners have led to sanguinary encounters between the peasants and the troops. Roumania has fortunately a capable and well-disciplined army, but so serious is the insurrection that much blood is likely to be spilt before peace can be secured. It is no longer time to reason out the rights and wrongs of the question. The peasant masses have risen against the landowning classes, and might alone can decide. The irony of the situation lies in the fact that Roumania has a model Constitution, a model King, and an ideally sympathetic Queen, Carmen Sylva. These, however, count for little in the passions of the moment.



A SHELL THAT KILLED AN ADMIRAL: A GRIM RELIC ON BOARD OUR RECENT VISITOR, THE RUSSIAN WAR VESSEL "TSAREVITCH."

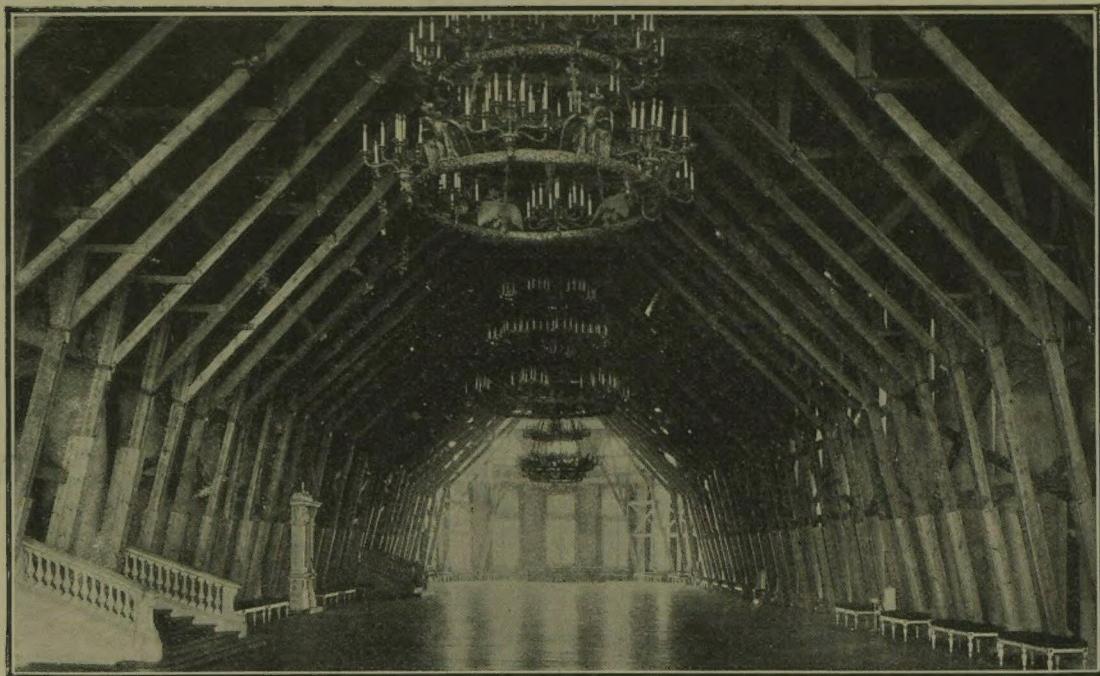
Our photograph shows the upper half of the twelve-inch shell by which Admiral Witchoff was killed during the Russo-Japanese War. It is kept in the Admiral's cabin in the "Tsarevitch," the splendid flagship that recently visited our shores.

an ingrate. One cannot help suggesting the parallel of the Gilbert and Sullivan hero, who "in spite of all temptations To belong to other nations, Remained an Englishman." Sir Arthur Sullivan said in his diary that this was the Kaiser's favourite ditty. Signor Tosti might well follow this imperial example.



THE LATE SIR HENRY ELLIOT, G.C.B., WELL-KNOWN DIPLOMAT. THE LATE SIR AUGUSTUS HEMMING, K.C.M.G., WELL-KNOWN COLONIAL GOVERNOR.

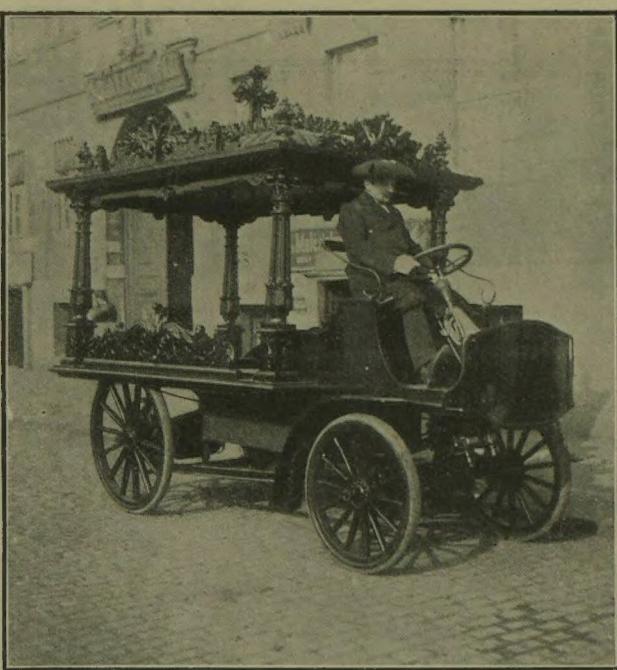
After thirty-five years' service in the Colonial Office the late Sir Augustus Hemming, K.C.M.G., succeeded Sir Charles Cameron Lees as Governor of British Guiana, in 1895. Two years later he passed to a similar position in Jamaica, which he occupied till 1904. The West Indians not only play good cricket: they appreciate a cricketing Governor, and Sir Augustus was therefore highly popular. At one time on the Committee of the M.C.C., Sir Augustus



Photo, N. Olschansky.

TO RENDER SAFE THE DUMA'S MEETING-PLACE: THE PROPS AND STAYS  
THAT PREVENT A COLLAPSE OF THE ROOF.

It is evident that the authorities are not desirous that there shall be a repetition of the recent remarkable collapse in the Tauride Palace, St. Petersburg; witness the elaborate precautions illustrated above. It will be remembered that the Duma migrated from the hall in which the accident occurred to the Round Hall of the Palace. It is likely to be some considerable time before the damage is made good.



Photo, Topical.

A GUARANTEE OF SPEEDY FUNERALS: BERLIN'S  
FIRST ELECTRIC MOTOR-HEARSE.

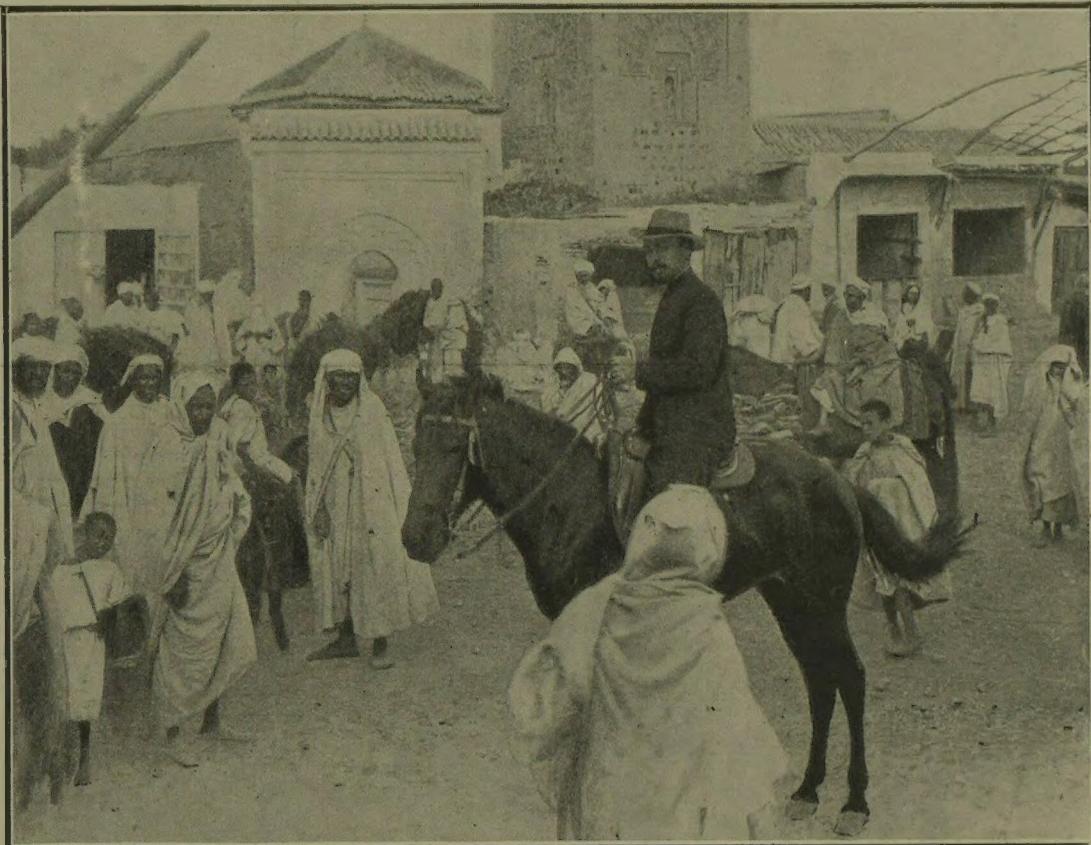
The hearse has been approved by the police, and is to be put into regular service immediately. Its owner states that it will enable funerals to take place in a third of the time that is now necessary.



Photo, supplied by Illustrations Bureau.

WILLIAM II'S GIFT OF A STATUE OF WILLIAM III.  
TO ENGLAND: "WILLIAM OF ORANGE."

The nine-foot bronze figure of William of Orange, here illustrated, is a gift from the Kaiser to the British nation. It is to be shipped in June, and is to be placed "near the Orangery" at Kensington Palace. A duplicate is to be erected on the terrace of the royal Palace in Berlin.



THE CAUSE OF THE FRICTION BETWEEN FRANCE AND MOROCCO: DR. MAUCHAMP,  
WHO WAS STONED TO DEATH AT MARRAKESH.

Dr. Mauchamp, of the local dispensary, was stoned to death at Marrakesh by a mob of natives, who believed that a flagstaff on the roof of his house was part of a wireless-telegraphy installation. France, having advised the Sultan of Morocco of the crime, demanded the immediate settlement of all claims, and a heavy indemnity for the murder of the doctor. Her first step in enforcement of the demands was the occupation of Oujda. Dr. Mauchamp, who was thirty-seven, had travelled in many lands, and was a specialist in epidemics.



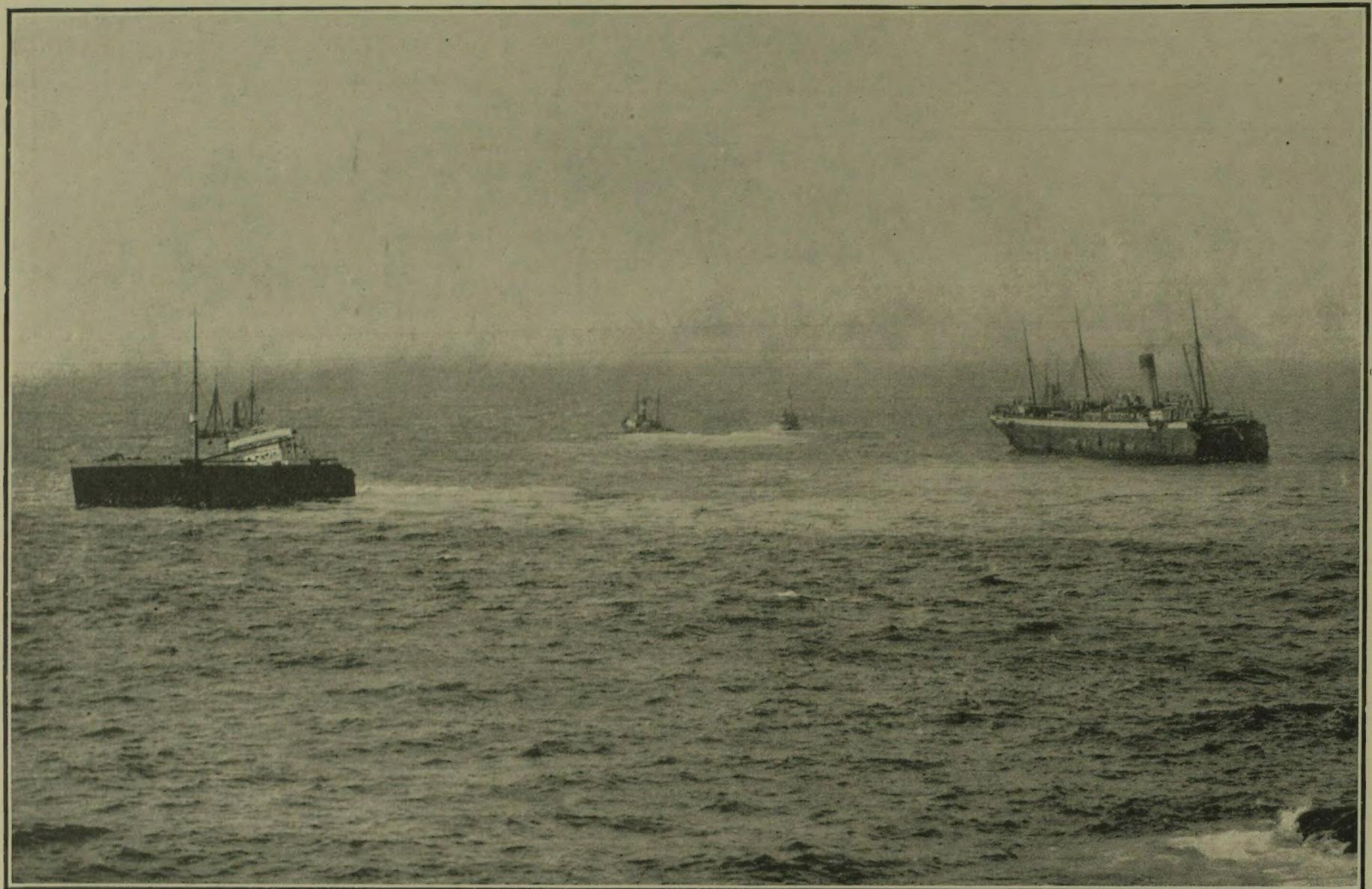
THE PRINCE AND PRINCESS OF WALES, PRINCESS MARY, AND PRINCES EDWARD AND DAVID IN THE  
ROYAL ENCLOSURE AT ALDERSHOT.

ROYALTY ON THE FOOTBALL FIELD: THE PRINCE AND PRINCESS OF WALES AND THREE OF THEIR CHILDREN AT THE ARMY CUP FINAL.  
The Prince and Princess of Wales, accompanied by Princess Mary and Princes Edward and David, witnessed the final tie of the Army Cup competition at Aldershot, the other day. The young Princes were greatly delighted when Captain Curtis, the honorary secretary of the Army Football Association, presented them with the ball used in the game.



Photos, Illustrations Bureau.  
PRINCE EDWARD CARRYING THE BALL USED IN THE  
GAME, PRESENTED TO HIS BROTHER AND HIMSELF.

## SALVAGE AT SEA; DISASTER ON LAND.



THE "SUEVIC" SALVED BY MEANS OF DYNAMITE: FOUR HUNDRED FEET OF THE VESSEL BEING TOWED TO PLYMOUTH.

The remarkable feat of dividing the stranded liner "Suevic" in twain by means of dynamite was safely accomplished on Tuesday morning, and later in the day the larger portion of her began its journey to Plymouth in tow of tugs and aided by its own steam. Some 400 feet of the vessel was saved, and with it the engines and other appointments of much value; some 184 feet was left on the rocks. The "cut," made by the dynamiting was remarkably clean. The "Suevic" is the only vessel which has been partly saved after striking the dreaded Stag Rocks.

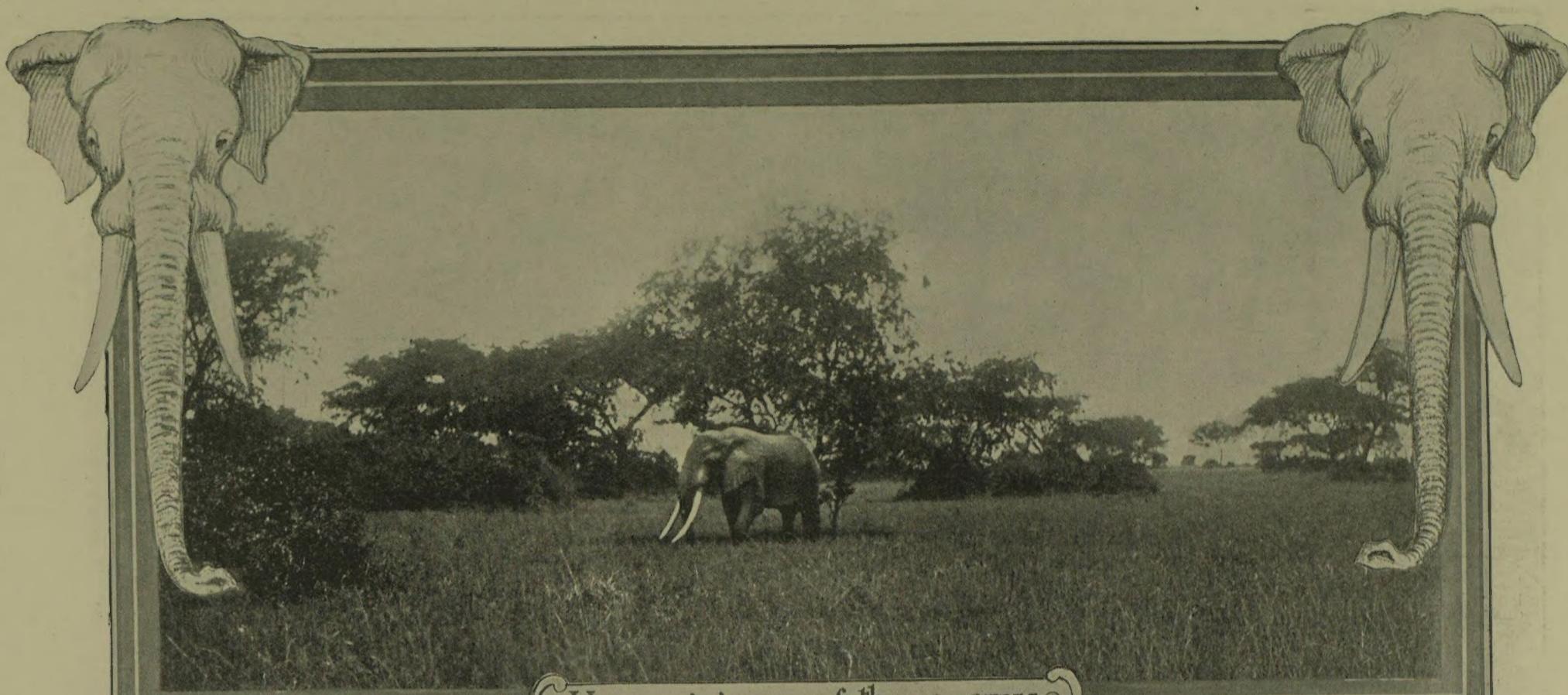
PHOTOGRAPH BY THE ILLUSTRATIONS BUREAU.



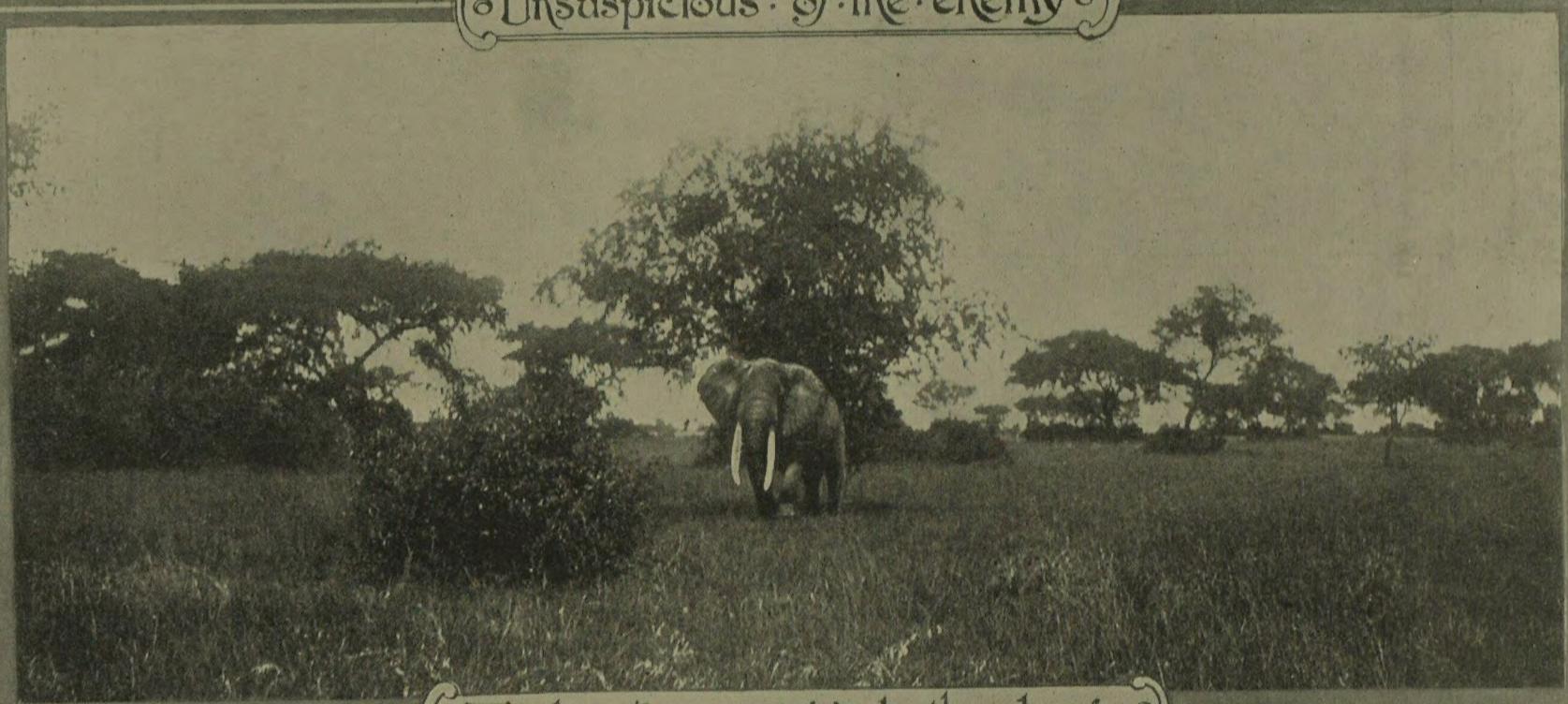
THE GREAT ELECTRIC-TRAM DISASTER AT CROYDON: THE SHARP CURVE AT WHICH THE CAR LEFT THE LINES.

Thirty-five persons were injured more or less seriously in the tram accident that occurred between Croydon and Sutton on Bank Holiday. The car left the rails on the spot marked by the car in our illustration. The injured passengers were accommodated in other trams, and those badly hurt were conveyed to the Carshalton Cottage Hospital or to the Croydon General Hospital. The precise locality of the disaster was the sharp turn from Park Lane into Ruskin Road.—[PHOTOGRAPH BY HALFTONES.]

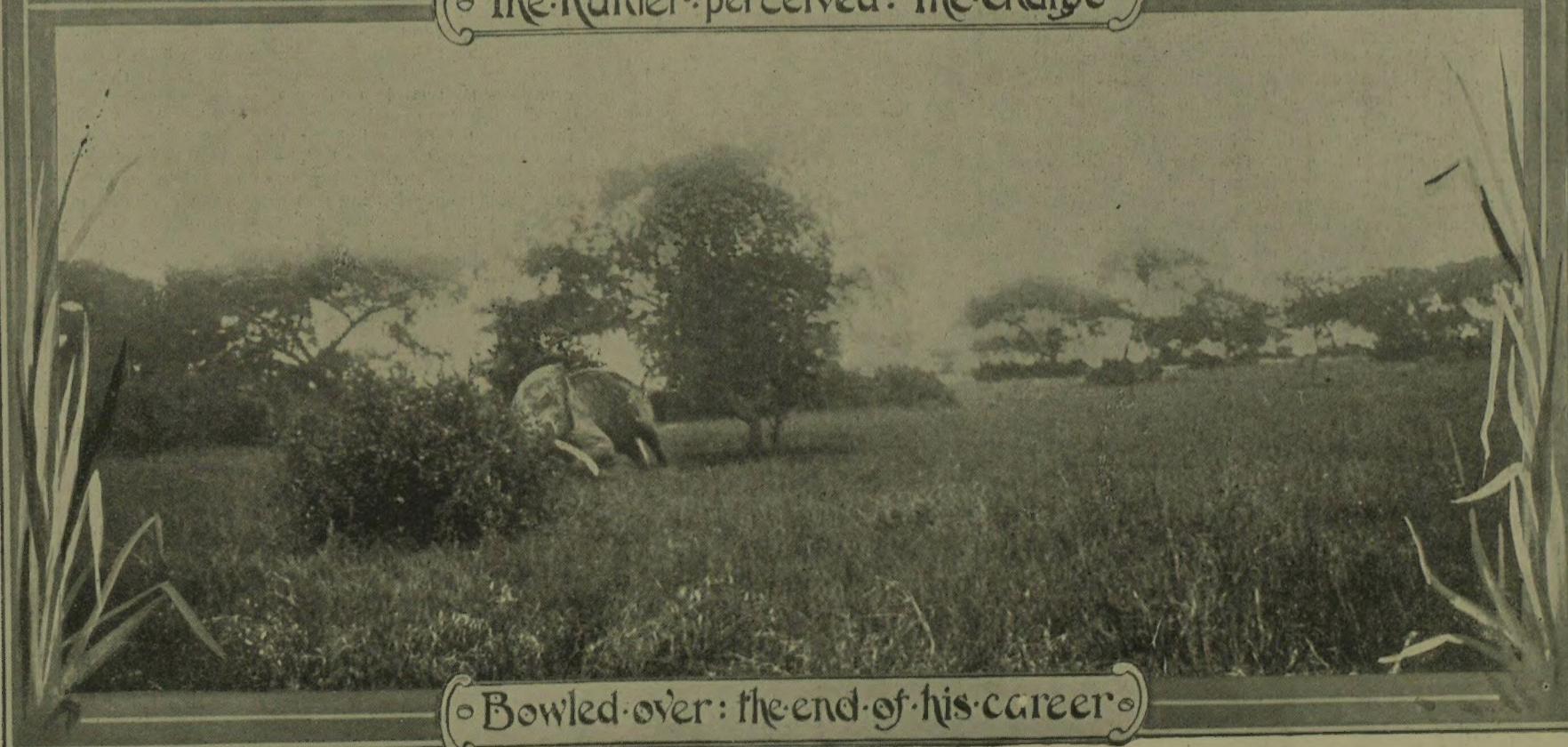
THE MOST WONDERFUL PHOTOGRAPHS OF ELEPHANT-SHOOTING.



(Unsuspicious of the enemy)



(The hunter perceived: the charge)



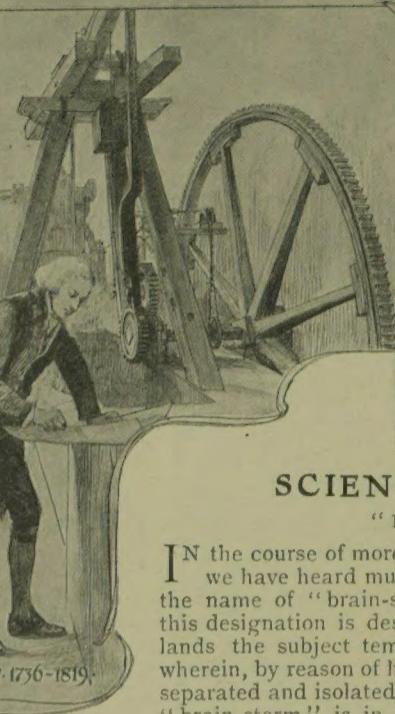
(Bowled over: the end of his career)

HOW MAJOR POWELL COTTON'S 100-LB. TUSKER FELL TO HIS RIFLE.

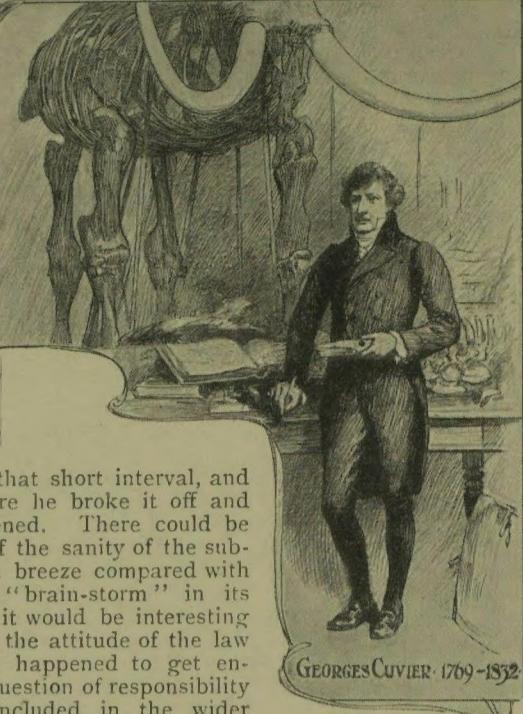
Major Powell Cotton, on his recent expedition to the Congo Free State, was fortunate enough to bring down this magnificent 100-lb. tusker elephant. The creature was photographed before he saw the hunter, during his fierce rush upon the enemy, and at the moment when he fell by a well-directed bullet.

## SCIENCE

## NATURAL HISTORY



JAMES WATT 1736-1819.

THE PRINCE OF MONACO,  
Famous Expert in Deep-Sea Exploration.  
Photo, Hewitt.THE LATE PROFESSOR VON BERGMANN,  
Famous German Surgeon.  
Photo, Gericke.

GEORGES CUVIER 1769-1832

## SCIENCE JOTTINGS.

"BRAIN-STORMS."

**I**N the course of more than one criminal trial of late days, we have heard much of certain mental phases to which the name of "brain-storms" has been applied. Under this designation is described a nervous explosion such as lands the subject temporarily in that Great Lone Land wherein, by reason of his loss of responsibility, he is sharply separated and isolated from rational mankind. The phrase "brain-storm" is in some respects a highly descriptive

one. It applies with force to the case of, say, an epileptic seizure. Here the pent-up nervous energy finds vent in a convulsive fit produced as if by the suddenly loosened power we normally possess of commanding our movements. There is insensibility, of course, convulsive movements of the muscles, and other symptoms, which when represented in their full force were well calculated to give rise in the mind of the ancients to the theory of demoniacal possession. After the storm comes the calm, and the subject is worn out and exhausted, and remains quiet, unless, indeed, a series of minor "storms" succeed one another, and represent the final discharge for the time being of nervous energy directed into abnormal channels.

There is no doubt that it is around epilepsy as a centre that the "brain-storm" idea is to be considered in its most typical development. The ailment, in its very nature, suggests the nerve-explosion as its most significant feature; but in other phases of insanity, or, at least, of disordered brain, the "storm" may be represented. Let us be clear regarding one point, which is often completely missed or misconstrued. Epilepsy *per se* is not itself an insane state. Many insane persons are epileptic; but many epileptics, so far from being insane, are persons of a very high order of intellect indeed. It is well known that certain historical personages have exhibited epileptic symptoms, and the names of Julius Caesar, Mahomet, and Napoleon I. are to be ranked in the category of people who were so affected. The list might be extended to include a vast number of individuals who, so far from exhibiting any mental defect, show forth the typical cultured mentality. These are the people in whom the "brain-storm" is to be regarded as a mere physical incident of no great importance in so far as the normal working and control of their lives are concerned. It is different when the ailment becomes associated with definite structural changes in the brain-cells. Then physical degeneration will beget mental and functional collapse, and the case of the epileptic insane falls to be considered by the alienist and expert.

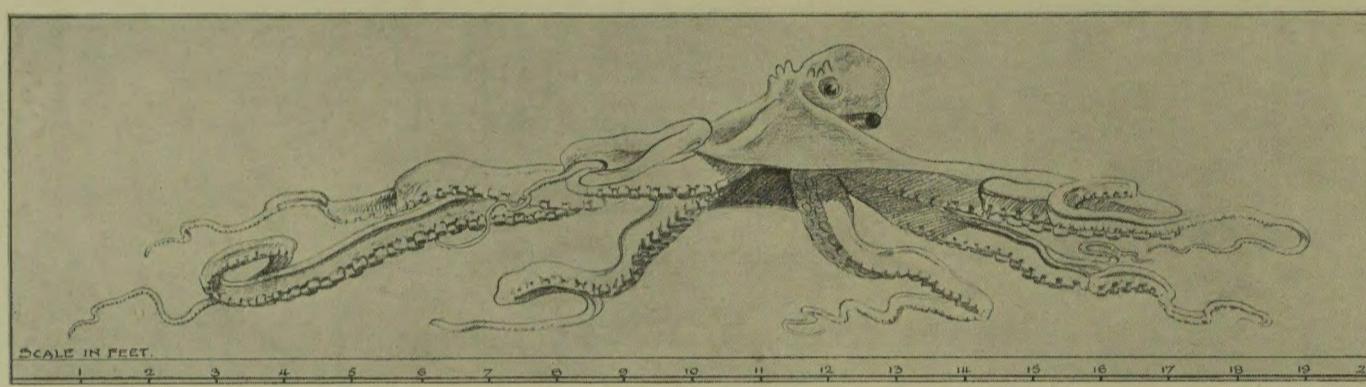
Given the fact that epilepsy is a form of nervous ailment which has its ordinary outcome in a brain-explosion, the further, and, indeed, the all-important question—in which the public, equally with the lawyer and the doctor, are deeply interested—remains in the shape of the inquiry how far the responsibility of the individual is affected by his "storms." This is, of course, the crucial point of each case in which a man is arraigned before a criminal court charged with the commission of an offence which in many cases has assumed the form of an assault of more or less serious nature. It is clear that if irresponsibility is proved to exist, the attitude of the law towards the defendant must prove to be of widely different nature from that it assumes in the case of a person who, of sound mind, has committed a crime.

There is a form of epilepsy which our French neighbours term *petit mal*, in opposition to the well-defined attack, known to them as *grand mal*. In the lesser variety of the ailment, a person walking along the street with a friend will pause for a moment in the middle of a sentence, give a slight shiver,

or two, will lose consciousness for that short interval, and will then resume the sentence where he broke it off and walk on as if nothing had happened. There could be entertained here no question at all of the sanity of the subject. He suffers from the mildest breeze compared with his neighbour who illustrates the "brain-storm" in its typical development; none the less, it would be interesting as well as curious to know precisely the attitude of the law towards such a man, provided he happened to get entangled in its meshes. The whole question of responsibility would seem to be merged and included in the wider question, "Is the man insane?" Now, to settle this latter point, we should require a definition of insanity, and this is a thing neither the lawyer nor the medical man, in his wisdom, will attempt to give.

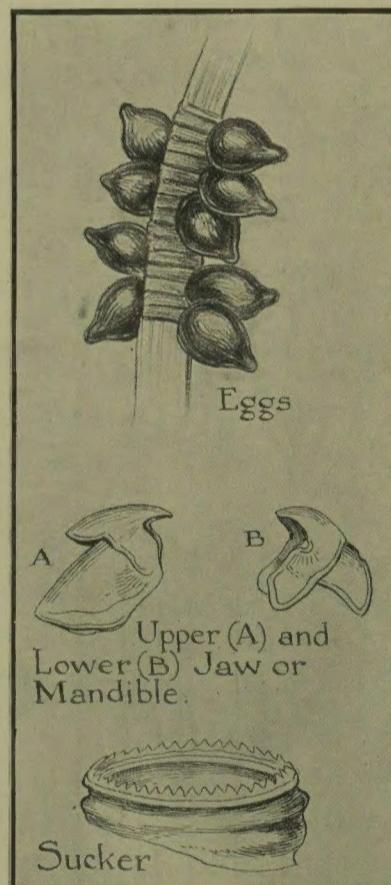
The difficulties are obvious. There exist people who are temporarily bereft of reason and responsibility, and who at other times are as rational as any of their sane neighbours. Then you meet with the large class of "eccentrics," who appear to dwell on the border-line which separates, if it demarcates at all, the region of rational life from that of the irresponsible existence. There is only one test, if test it be, capable of being applied to all cases. It takes the form of noting the divergence of conduct from the common standard which we agree represents the natural and rational life. Yet another test is that wherein the power of inhibition is regarded as a criterion of sanity. Your sane man is able to say "No," and to govern even the impulses, which, in a moment of supreme rage and anger, act so powerfully on many of us and which lead to the commission of crime.

ANDREW WILSON.



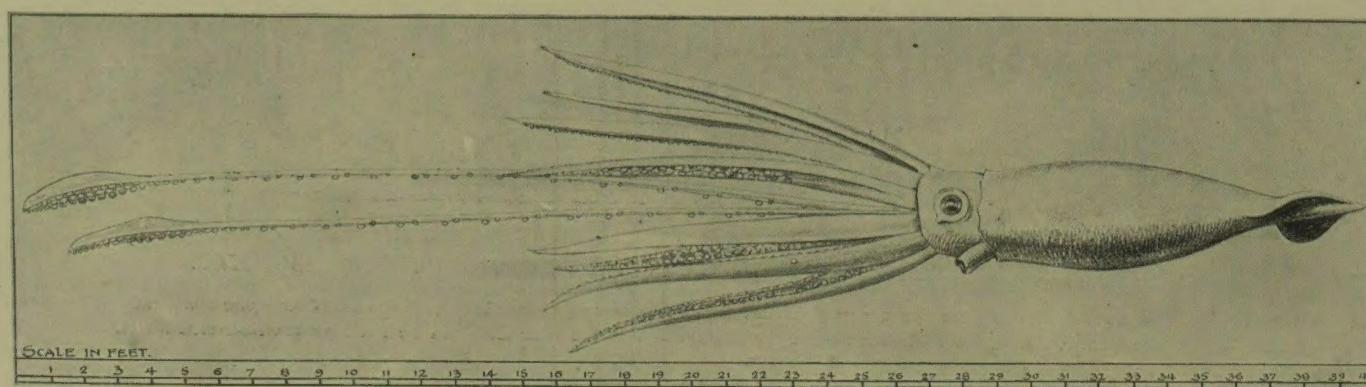
MONSTER CUTTLE-FISH: MODEL OF A GIANT OCTOPUS JUST ADDED TO THE NATURAL HISTORY MUSEUM, SOUTH KENSINGTON.

DIAGRAMS BY A. HUGH FISHER.



THE FIGHTING APPARATUS OF THE MONSTER CUTTLE-FISH.

The sucker is from one of the arms. The parrot-like beak has two tearing-jaws the size of a man's fist.



MONSTER CUTTLE-FISH: MODEL OF A GIANT SQUID JUST ADDED TO THE NATURAL HISTORY MUSEUM.

[See Article on this Page.]

TWO remarkable models of giant cuttle-fish have just been placed in the Shell-fish Gallery of the Natural History Museum at South Kensington. One of these is of an octopus from the West Coast of North America, which measures no less than twenty feet across the great arms that make these creatures so terrible to divers, and even to bathers.

The other is of a huge "squid" from Newfoundland, which from the tip of its longest tentacles to the tip of its tail, measures just forty feet! The longest tentacles, just referred to, are represented by a pair of terrible grasping organs just thirty feet long. During rest they are withdrawn into the body until they project no further than the remainder of the tentacles; when pursuing prey, however, this creature, so soon as he has come within striking distance of his victim, shoots out the long arms like a pair of piston-rods; and these being armed at their tips with a cluster of powerful suckers, escape is impossible for anything upon which they may have fastened. When the writhing victim is once grasped it is drawn and pushed nearer and nearer to the great and horrid beak, which, shaped like that of a parrot, tears the living body in pieces with merciless fury.

At times even the cuttle-fish, however, may meet his match. If possible, conflict is avoided; a way of escape being found by the ingenious and effective device of ejecting clouds of ink in the face of the pursuer, the ejector, under cover of the cloud, making good his retreat by darting backwards, as the result of a stream of water ejected

from a special tube, known as the "siphon." This ink furnishes the pigment, beloved of painters, known as "sepia"; and even its fossil state still retains its power. It must not be supposed by the way, that such giants are peculiarly American products. Specimens quite as large have been obtained in British waters!

W. P. PYCRAFT.

## NEW MODELS OF DEEP-SEA HORRORS AT SOUTH KENSINGTON.

DRAWN BY A. HUGH FISHER FROM THE MODELS IN THE NATURAL HISTORY MUSEUM.



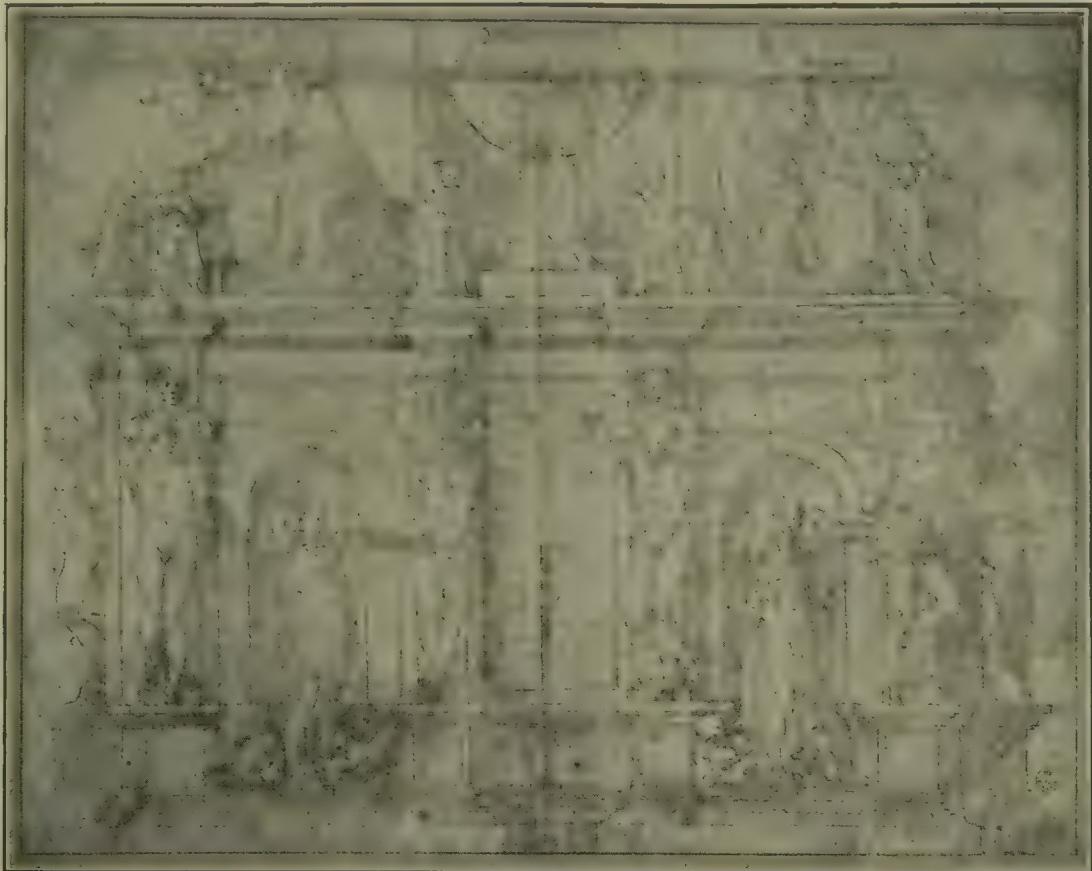
A GIANT OCTOPUS AND A GIANT SQUID IN THEIR NATIVE ELEMENT.

Life-size models of the monsters have just been set up in the Natural History section of the British Museum at South Kensington. There is little hope for a man who is attacked by one of these creatures; but Mr. Smale, the Australian Government Diver, once fought and escaped from an octopus at the bottom of the River Moyne, at Melbourne. The pressure of the suckers on his hands was agonising, but he hacked the octopus to pieces with his axe. In each case the mouth is situated in the centre of the group of arms, and towards this they draw their prey. In the centre of each of the myriad suckers is a retractile membrane; when this is drawn back, the serrated edge of the disc is pressed against the victim, not only with a force equal to the pressure of the air, but to that pressure added to the weight of water which is above. The man is introduced into the picture to show the size of the monsters.

# RESTORED TO HONOUR BY THE KING OF ITALY: MICHELANGELO'S STATUES FOR JULIUS II'S TOMB.



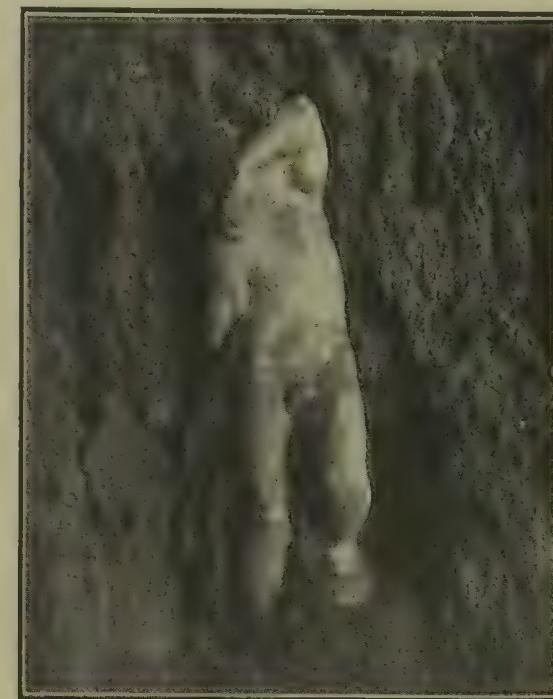
PROOF OF THE GENUINENESS OF THE BOBOLI STATUES: ONE OF MICHELANGELO'S "PRISONERS" IN THE LOUVRE.



DOCUMENTARY EVIDENCE OF MICHELANGELO'S INTENTION FOR THE TOMB OF POPE JULIUS II: ARISTOTILE DA SANGALLO'S DRAWING IN THE UFFIZI WHICH ACCORDS WITH A DESCRIPTION BY ONE OF MICHELANGELO'S PUPILS.



PROOF OF THE GENUINENESS OF THE BOBOLI STATUES: ONE OF MICHELANGELO'S "PRISONERS" IN THE LOUVRE.

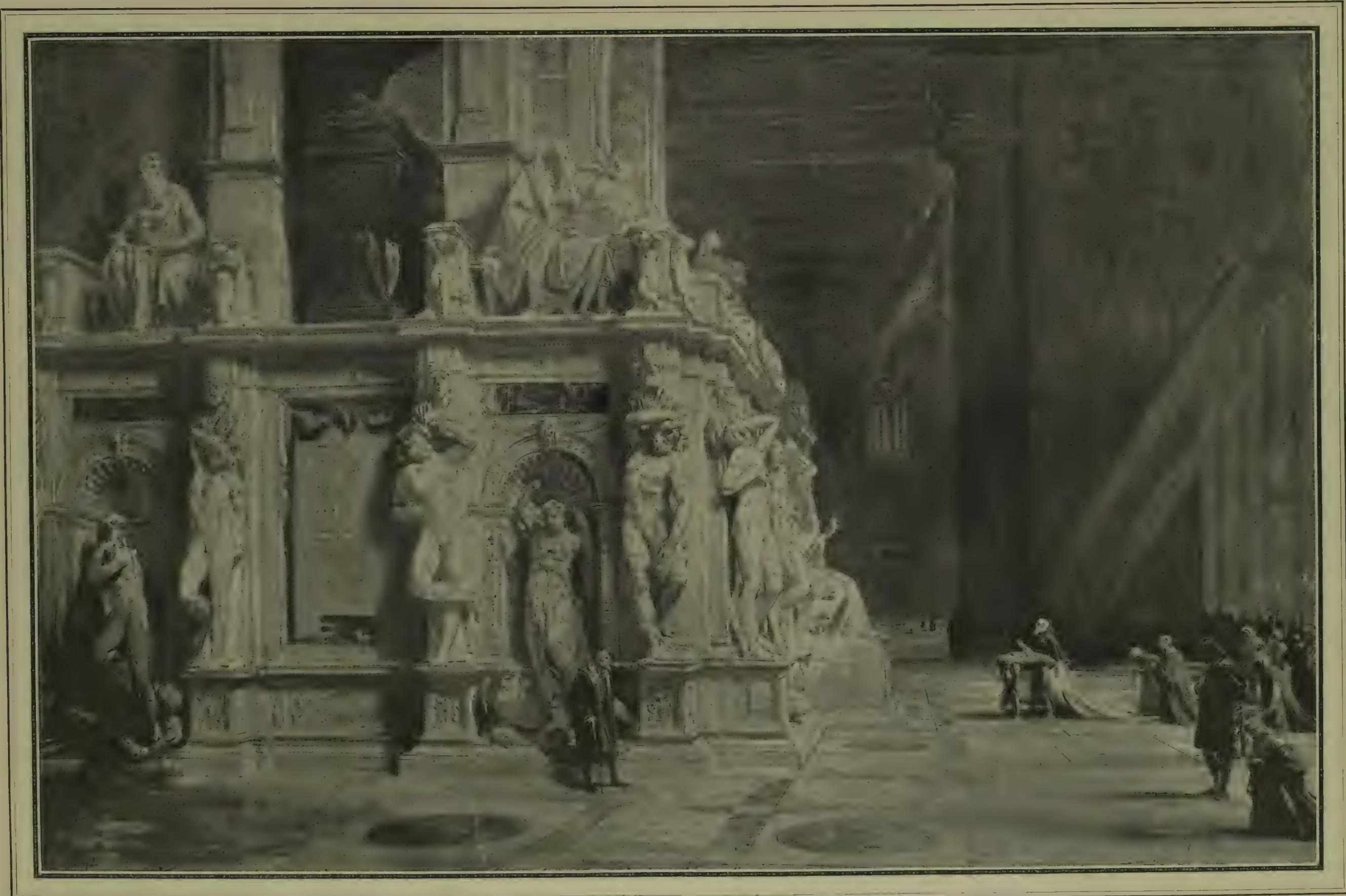


THE MICHELANGELO STATUES DESIGNED FOR THE TOMB OF POPE JULIUS II., NOW RESTORED TO HONOUR BY THE KING OF ITALY.

The King of Italy has presented to the Gallery of Ancient and Modern Art in Florence the statues by Michelangelo which have long lain neglected in the Boboli Gardens, and have become incrusted by the drip of the grotto there. The statues are believed to be those which the sculptor intended for the tomb of Pope Julius II. That monument still stands unfinished in St. Peter's, for the work was interrupted by Michelangelo's quarrel with the Pope, his flight, and his subsequent preoccupation with the decoration of the Sistine Chapel. The authenticity of the works is supported by "The Prisoners" in the Louvre.

AS MICHELANGELO INTENDED IT: THE TOMB OF POPE JULIUS II. AS IT WOULD HAVE APPEARED.

RESTORATION BY THE ITALIAN SCULPTOR LUDOVICO FOGLIAGHI.



NEGLECTED MICHELANGELO STATUES IN THEIR TRUE POSITION: THE FIGURES FROM THE BOBOLI GARDENS AT FLORENCE IN THEIR DESTINED SETTING.

On another page we give in outline the history of the unfinished tomb of Pope Julius II. The figures—long neglected in the grotto of the Boboli Gardens, near Florence, and incrusted by limestone dripping—have been presented by the King of Italy to the Florentine Museum of Ancient and Modern Art. Documentary evidence of the sculptor's intentions for the tomb exists in a drawing by Sangallo in the Uffizi, and this we also reproduce elsewhere.

## ART, MUSIC AND THE DRAMA.



Photo. Lafayette.  
MISS EDITH MILLER,  
The Canadian contralto at the  
Keats-Shelley Concert.



ART NOTES.

HAS the new president of the Royal Society of British Artists been preaching the tenets of its one great president of the past—has the Butterfly not yet been crushed by the dray cart-wheel of lumbering Suffolk Street? Looking round the large room at the present exhibition we are immediately struck by the change that has come over it since we last stood there complaining among its mediocrities. There seems a conspiracy abroad, as if Mr. Alfred East had whispered to each member of his flock a command: "Keep your pictures lower in tone; look about you at the faces in the gallery—see how low in tone they are. Be obedient to Nature's reticence." And so like president like president, in spite of the intermediate Sir Wyke Bayliss, himself so unlike.

effort in colour, "The Creek," by Mr. W. B. Thompson, Mr. Bramley's "Spring Flowers," Mr. Fergusson's fearless portraits, and one or two other canvases of merit.

Those for whom the postman-painter at the Doré Galleries has no imperative double-knock should at least see Mr. Robert Little's water-colours, which are in the neighbourhood of the Ruskin collection at the Fine Art Society's Galleries. Nor Ruskin, nor Sandra Belloni, nor Italy's fiercest lover could resent Mr. Little's "Tuscany"; he gives many hints of her beauties, no perversions of them; he suggests the real loveliness of Florence, not the convention. Another water-colourist of pronounced talent is Miss Frances Hodgkins, whose drawings are at Mr. Paterson's Gallery. Her Italy,

Photo. Rita Martin.  
MISS DOROTHY MINTO,  
To appear in "Votes for Women," at the Court.



Photo. Johnston and Hoffmann.  
MR. H. V. ESMOND,  
Puck, in "The Palace of Puck," at the Haymarket.



Photo. Fellowes Wilson  
MISS MIRIAM CLEMENTS,  
Rodantha, in "The Palace of Puck."

Mr. Alfred East has whispered discretion into his own ear. His "Winter's Dawn" is hardly less than night, and does not even bear the promise of a day of sun. It is the hopeless dawn that has seldom set its dull eyes on industrious painter, expectant, at his easel. Having made a finely sincere study of an unusual effect, it is a pity that Mr. East should baffle our sight by glazing a picture which, being dark, shows as many reflections as a mirror. Mr. Tom Robertson's "The Haven Under the Hill," showing the obscurity of the other end of daylight, is a picture of blue air investing a lovely still sea and a breakwater of land with a village under its wing. This anonymous village is, we take it, St Ives. Low in tone, also, is Mr. W. Elmer Schofield's "Winter." Snow has the credit of being white, and yet how many modifications of atmosphere and light may steal over it! Mr. Schofield's snow is very true and rather dingy, but dingier still the dark-complexioned river that rolls between its cold banks.

Picture after picture proves to be in the "low-in-tone" conspiracy. Muffled in mourning, with shrouded features, the landscapes go in solemn procession round the walls. There is no single Suffragette voice among them; there is no glare, no headache! Most near to vehemence is Mr. Wynford Dewhurst's "Barriers of the Côtes du Nord," with its jutting line of rocks, drawn admirably, and brightly coloured like rusty iron. Had Mr. Dewhurst's impressionism been as forceful as his French prototype's, his picture would have made a spot traitorous to the president's precepts. But this is no Monet miracle. Mr. Clifford's "August Moon," Mr. W. Graham Robertson's portrait study, "Turquoise and Silver," Mr. Louis Grier's "The Pool of Sleep," Mr. Fred Milner's "Twilight: Château Gaillard," and Mr. Footett's "Passing of Spring" have each some merit of accomplishment, or at least of intention. But much to seek are even the good intentions of the pictures in the South-East Gallery. When your purpose has been naught and your talent nowhere, then you must be hung in the South-East Gallery, it would seem. South-West is promotion: in that room are a remarkable

too, is acceptable. "Il Traghetto" is an admirable composition, showing the halfpenny gondola in the foreground and, running up the drawing, its track across the Grand Canal; beautiful, also, is "The Washing Place"—not the grimy washing-grounds of Acton, but the great marble tank of some Venetian laundry that even soap-suds and underlinen cannot degrade.

M.

Photo. Russell.  
SIGNOR PAOLO TOSTI,  
In a dilemma about his  
nationality.

## THE PLAYHOUSES.

## AESCHYLUS'S "PERSIANS" AND THE LITERARY THEATRE SOCIETY.

If the best method of staging the classic tragedy of Athens is that which approximates as closely as possible to that adopted at their original production, then a recent matinée rendering of Æschylus's "Persians" given at Terry's by the Literary Theatre Society may be fairly considered an object-lesson in misapplied enthusiasm. An open-air stage, of course, such as that on which the poet's representation of his nation's repulse of the Great King was first given, was out of the question, under the circumstances; but there was surely no reason why, in default of blue sky and sunshine, the society's manager should deliberately



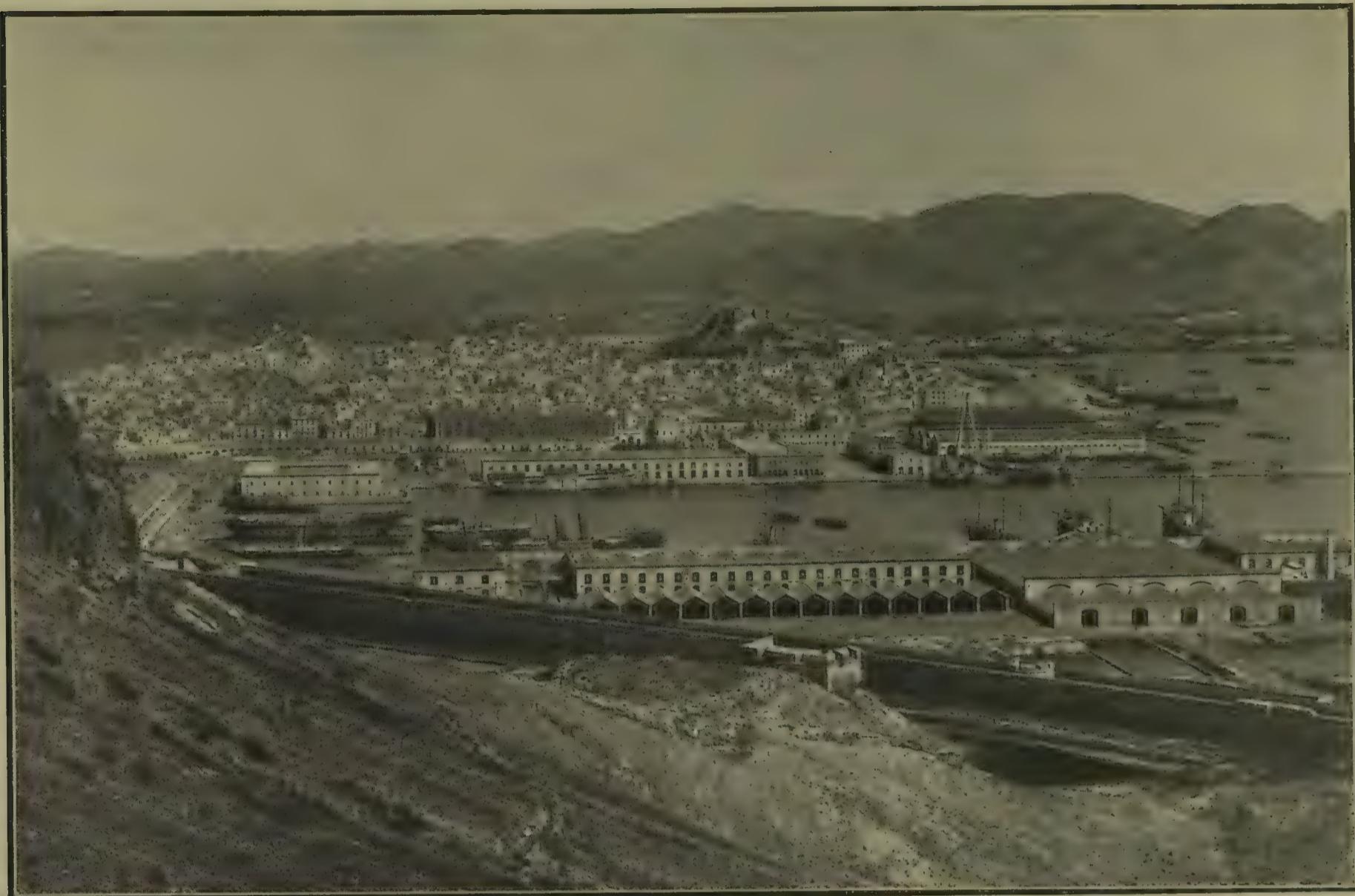
Photo. Dover Street Studios.  
MISS MARION TERRY,  
Nora, in "The Palace of Puck."

darken his stage by dispensing with top-lights and by employing as a background heavy, gloomy-coloured curtains. And at least we had a right to expect a raised platform on which the actors might recite their rhetoric (for it is not really dialogue); at least we ought to have had a proper orchestra in which the chorus could make its customary evolutions; instead, at Terry's, chorus and *dramatis personæ* figured on the same narrow boards, and the Persian councillors sat idly about, leaving to their leader in the main the task of declaiming the choral outbursts. As for the Messenger's immortal description of the battle of Salamis, it was delivered, by Mr. Robert Farquharson, who showed what the speech might have been had the translation conveyed one tenth of the fire and splendour of the original. Much more satisfactory was the part of Miss Penelope Wheeler as Xerxes's mother, and of Mr. Lewis Casson as the Ghost of Darius. But the general impression left by the performance was one of unrelieved gloom.

## "LES HANNETONS," AND THE STAGE SOCIETY.

M. Brieux, that ordinarily ruthless moralist, must have been in high spirits when he wrote his comedy of "Les Hennetons"; it is a play which would keep any audience which was not too prudish in a constant bubble of delighted laughter over its spectacle of the weaknesses of man and the perversities of a certain type of woman. Yet a moral is to be found there plainly evident for those who choose to look, and the most piquant feature of the piece is the irony with which it shows that often enough an unlegalised union may be more binding than matrimony. Its hero has no illusions as to his mistress. Her selfish caprices have ruined his peace of mind and wearied him so completely that he would give anything to be rid of the exacting, capricious, empty-headed creature. At last, to his relief, they quarrel desperately. But, alas! after a purposely unsuccessful attempt at suicide, she is brought back to his door. She has already nearly spoilt his career: he is just winning his way back to serenity and restfulness, but his friends tell him he cannot be so cruel as to desert her, and so once more she establishes her old tyranny, binding him down, as he feels, in fetters that can never be broken. The sheer logic of the piece and the pitiful humanity of it all are amongst its most attractive qualities.

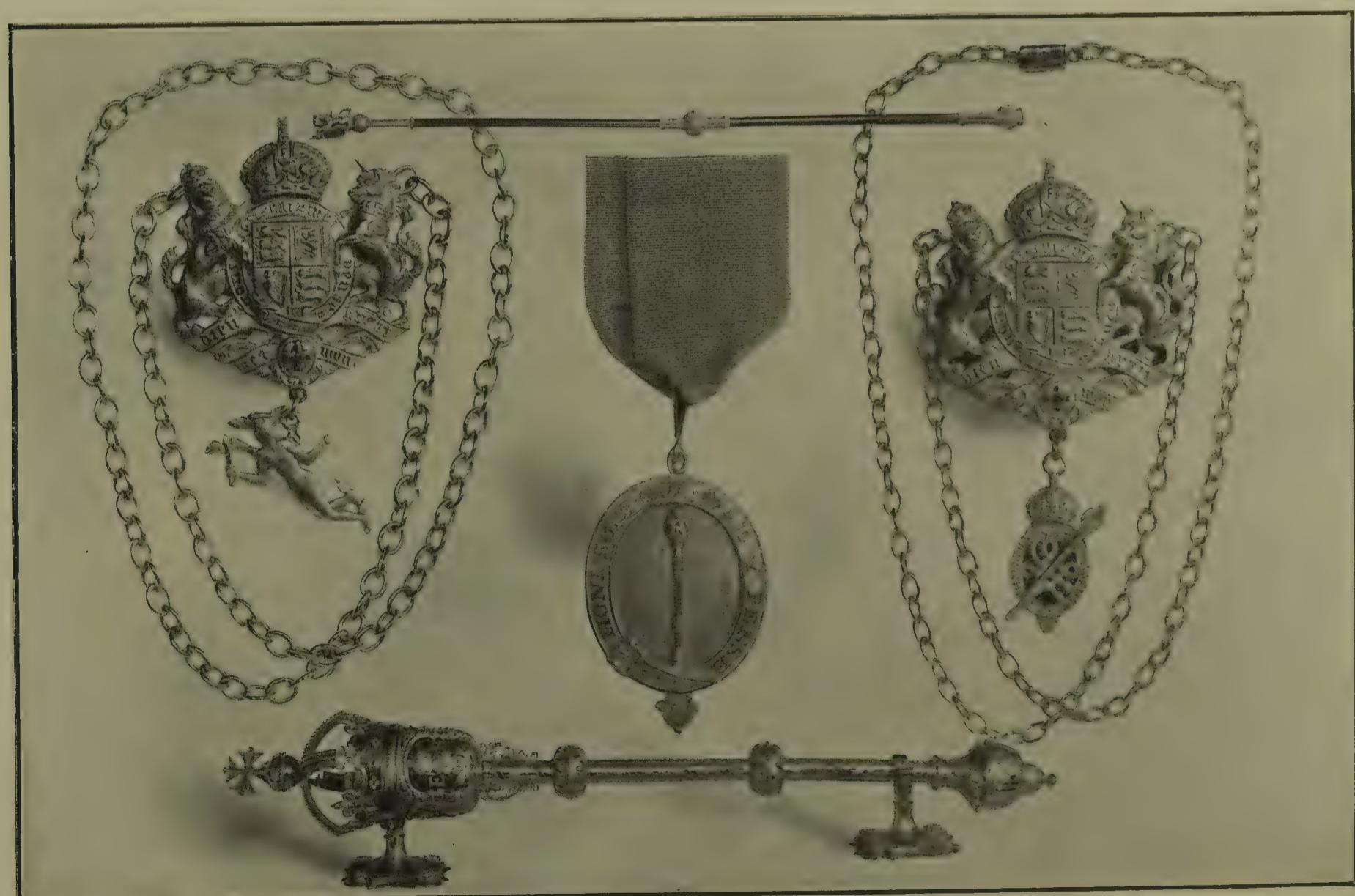
## A MEETING-PLACE OF MONarchs, AND BAUBLES FOR THE BOERS.



A MEETING-PLACE OF MONarchs: CARTAGENA, NOW PREPARING FOR KING EDWARD AND KING ALFONSO.

Most elaborate preparations are being made at Cartagena for the meeting of King Edward and King Alfonso on April 7. A special landing-stage, which is being constructed, will be carpeted and ornamented with gorgeous decorations, of which the British and Spanish colours will be the keynote. Cartagena itself will be a blaze of flowers, flags, and festoons. King Alfonso will be attended by the Spanish Minister of Marine, the Prime Minister, and possibly the Minister for Foreign Affairs. A division of the Spanish Navy will assemble at Cartagena for the meeting.

PHOTOGRAPH BY E. N. A.



BAUBLES FOR THE BOERS: FACSIMILES OF THE BRITISH PARLIAMENTARY REGALIA FOR THE TRANSVAAL PARLIAMENT.

The regalia consist of a mace with its fittings, a Black Rod, badges for messengers of both Houses, and a set of four ballot-boxes. The mace is modelled on that installed in the House of Commons during the reign of Charles II. The Black Rod is of ebony with rich mounts, and is a replica of that used in the House of Lords. In the lower band is a sovereign of 1906. The Chief Messenger of the Upper House wears the royal arms (on right), with a pendant of the Black Rod and Garter. The Assistant Messenger wears an oval Garter surrounding the Black Rod, suspended from a blue ribbon. The badge of the messengers of the Lower House (on left) bears a pendant Mercury. The work is by the Goldsmiths and Silversmiths Company.



SEVERAL of the usual references have been made of late to our Gothic ancestors' reverence for women, and, by implication, the usual injustice has been done to the older East. Long before Tacitus made his memorable report, the Oriental Aryan, accused so long of Semitic contempt for the subject sex, had given maxims to our more distant kin. And this is from the "Mahabharata": "There where women are treated with respect, the very gods are said to be filled with joy. Women deserve to be honoured. Serve ye them. Bend your will before them. By honouring women ye are sure to attain the fruition of all things." And the rash teachers of our youth would have persuaded us that the generous lesson was first learnt in Teutonic forests!

True, the Oriental looked for the return courtesy of meekness. Accordingly, the woman so honoured is taught to make an offering of cakes and oil to the soul of her deceased mother-in-law, to the soul of her grandmother-in-law, and to the soul of her great-grandmother-in-law, in gratitude for their having given her a good husband. The gibe against the mother-in-law, still dear to the English humourist and the French,



*Photo. Chusseau-Flavien.*

A PRINCESS WHO RIDES ASTRIDE: PRINCESS ELIZABETH, ELDEST DAUGHTER OF THE CROWN PRINCESS OF ROUMANIA.

sounds strangely vulgar to the mental ear that has listened to the age-long voice of the Indian wife making this thanksgiving in her sequestered chamber. How little the races and the nations have yet learnt to understand each other!

The modern host is nothing if not enterprising: the lecturer whose words are sufficiently arresting may still have a footing in the drawing-room, but any week may make him old-fashioned. Poetry has been discovered in Park Lane: neither declaiming nor recitation, nor singing is the word for the new method of interpretation. But poetry is not the true enterprise. Lord and Lady Llangattock would have their guests go ballooning. So over the grounds at Hendre, their place in Monmouthshire, might be seen at Easter a whole bevy of social balloons rising after lunch and gracefully descending at the sound of the dressing-gong.

But the ballooning hostess may well have her anxieties: what if gas, which in a drawing-room must be deplored, should fail her? Of graver anxieties a whole legion are suggested by a daily paper's printing error. In describing one of Lady Llangattock's guests a fateful "s" has been dropped, so that Mrs. Assheton Harbord (the wife of Lord Suifield's second son) is made out to be "a killed and experienced aeronaut."

Is Mr. George Bernard Shaw pleased with the ready laugh of his audiences or not? The question suggested itself at the Queen's Hall meeting on the vote for women; but audiences of men are just as disconcertingly flattering. Mr. Shaw says something that is

more or less a platitude, and there is a unanimous and hearty laugh; he is obliged to pause for silence before he lets loose upon his hearers a flat contradiction of the

*Photo. by the Cosway Gallery.*

THE HON. M. E. HOLMES-A COURT, DAUGHTER OF MARGARET, LADY HEYTESBURY, WHOSE MARRIAGE WITH MR. H. FITZHERBERT WAS FIXED FOR APRIL 4.

need be very indulgent to the stupidities of the play in front.

The new steam-ship which is to be so constructed as to prevent sea-sickness, may prove to be all that is claimed for it, but there is a company of ladies who spend half their lives in a ship and are never sick nor sorry in it. The ship is on land, but it was not ever so. Sir Henry Bessemer built a ship which had a saloon guaranteed to prevent sea-sickness. It was a success in every particular but one: it did not prevent sea-sickness. After many voyages it was taken out of the ship into which it had been built. The late Sir E. J. Reed, father of the famous artist of *Punch*, bought it, and had it carried to Kent, and built into his home there. That home is now the world-famous Swanley Horticultural College for Ladies, which has Sir George Kekewich's sister for secretary. And there the Bessemer saloon is to-day metamorphosed into the handsomest of dwelling-house salons.

The monk in an English monastery who attributes his wonderful recovery of health to drinking the waters of



*Photo. Vandyk.*  
THE SULTAN OF JOHORE,  
Complimented by the Duke of Connaught on his splendid troops.

platitude; and the unanimous laugh goes round again, neither louder nor more intelligent than it was before. He knew what was coming, but the audience did not; the audience performed their laughs, the first laugh and



ANOTHER PRINCESS WHO RIDES ASTRIDE: PRINCESS YOLANDA OF ITALY ON HER FAVOURITE PONY.

Lourdes believes himself to have been favoured by a miracle. Faith and will have a good deal to do with these miracles. Did not the great Duchess of Marlborough, believing in her will-power more than in the doctors, get better to prove them unskilful when they declared that she must die? In our own day we have had as remarkable a woman. The Duchess of Cleveland was laid up with a badly shattered knee, and a great surgeon told her that she would never walk again. "Ah, but I shall," she said; "I belong to a family with a will." And she did walk, and when her friends used to say to her, "Duchess, you are a brave woman," she would answer, "Yes, I am a brave woman," and trot along to prove it.

Much has been said of late of the versatility of Mr. Haldane. He is, indeed, something of an intellectual phenomenon. So far as offices go, however, no one in the whole Empire can compare with Lord Raglan, Governor of the Isle of Man. As Chancellor of the Island and President of the Common Law Court, he discharges two of the most important judicial offices; he presides over the Chamber, and when this Chamber meets, with the House of Keys, to form the Tynwald, he acts as Speaker. To him fall the duties of Chancellor of the local Exchequer, while as President of the Local Government he has to sanction all loans by local authorities. To cap all, he is head of the island police. No other man discharges such multifarious duties. But Lord Raglan has this great

advantage over Mr. Haldane: he possesses a charming wife. The Minister for War is a determined bachelor.



AN INTERESTING SOCIETY ENGAGEMENT.

*Photographs by Langster.*

the second, and Mr. Shaw must sometimes ask himself whether the first, at any rate, was worth having. That performing audience! Their friends behind

THE WORK OF THE GREATEST FRENCH ETCHER.—NEW SERIES.

DRY-POINT BY PAUL HELLEU.



Helleu

No. IV.: MADEMOISELLE LIANE DE POUGY.

The famous beauty of the French stage has afforded M. Paul Helleu one of his greatest opportunities, and has enabled him to add yet another charming plate to the series of which "The Illustrated London News" has secured the British serial rights.

## THE PEASANT REVOLT IN ROUMANIA : TYPES OF THE AGRARIAN AGITATORS.

PHOTOGRAPHS BY M. CHUSSEAU-FLAVIENS.



IN THE PUBLIC GARDENS AT BUCHAREST.



GRAPE-GATHERING AT SCAENI.



A TYPICAL ROUMANIAN PRIEST AND HIS WIFE.



A VINTAGE SCENE AT SCAENI: THE QUAIN ROUMANIAN BULLOCK-WAGON.



A PICTURESQUE ROUMANIAN BRIDE AND  
BRIDEGROOM.



A BULLOCK-CARTFUL OF BRIDESMAIDS  
IN ROUMANIA.



THE GYPSY WOMEN MASONS OF ROUMANIA:  
A PEACEFUL PIPE.

Probably the most interesting photograph in this page is that of the women who work as masons' labourers in Roumania. Only gypsies are employed in this work, and they are all devotees of tobacco. Roumanian weddings are most picturesque ceremonies, and the contracting parties wear superb costumes. The bridesmaids are also very splendid.

## THE PEASANT REVOLT IN ROUMANIA: TYPES OF THE AGRARIAN AGITATORS.

PHOTOGRAPHS BY M. CHUSSAU-FLAVIENS.



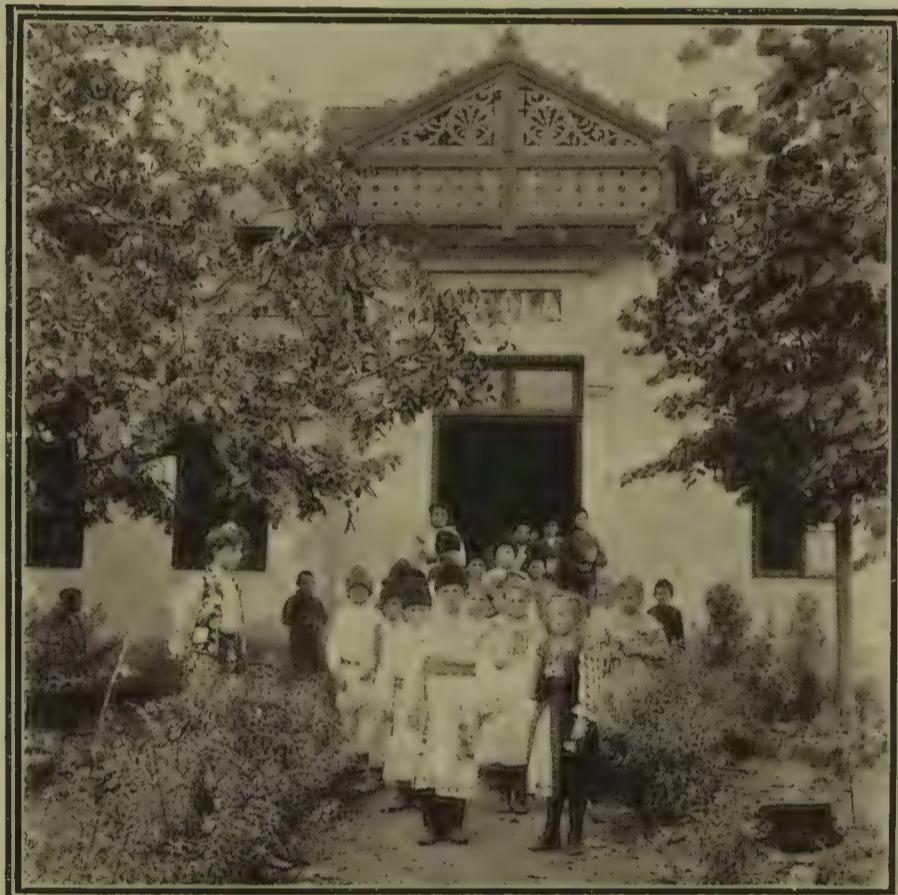
THE SHOEBLACK IN ROUMANIA: A RICH FARMER HAVING THE DUST OF THE ROAD REMOVED.



IN A ROUMANIAN NUNNERY: THE SISTERS GOING TO SERVICE.



A PICTURESQUE PEDDLER: CHARCOAL MERCHANT IN BUCHAREST.



ROUMANIAN CHILDREN LEAVING SCHOOL FOR CHURCH.



SUNDAY IN ROUMANIA: SCHOOL-CHILDREN ON THEIR WAY TO CHURCH.



COMPETITORS IN A COSTUME SHOW AT BUCHAREST: MOLDAVIAN DRESS.



PICTURESQUE COSTUMES AT A ROUMANIAN WEDDING.

The agrarian disturbances in Roumania have arisen from the peasants' opposition to a Land Trust, which has acquired property at a small value, and is letting it to the peasants at exorbitant rates. The peasants begin their disturbances by pillaging the Jews, and very often the rioting spreads to the Christian quarters. Bucharest is in a state of siege.

## "HAMMERED!" A THRILLING MOMENT ON THE STOCK EXCHANGE.

DRAWN BY MAX COWPER FROM A SKETCH BY A MEMBER OF THE HOUSE.



### DURING A CITY CRISIS: THE ANNOUNCEMENT OF A FAILURE ON THE STOCK EXCHANGE.

The bustle of the Stock Exchange is occasionally stilled by three ominous taps of an attendant's hammer. For a moment business ceases, and everyone turns towards the rostrum, awaiting the news of some member's failure. Amid tense silence the attendant says: "Gentlemen, Mr. X begs to inform the House that he cannot comply with his bargains." In a few seconds business is again in full swing; but if the failure is heavy other members may have read in it their own ruin.

# THE SELF-GOVERNING TRANSVAAL: THE FIRST MEETING OF THE NEW PARLIAMENT.

PHOTOGRAPH BY STEGEM.



SWEARING-IN THE MEMBERS OF THE FIRST TRANSVAAL PARLIAMENT AT PRETORIA.

The House assembled for a short session on March 21. After the usual swearing-in the first business was the election of a Speaker, and, after a vote, the choice fell on General Beyers. The General is considered rather a fire-eater, but the office will keep him on strictly neutral ground, and, as his knowledge of procedure is excellent, he may be trusted to control the House with civil suavity and military firmness. Note the ladies' gallery, innocent of a grille.

# RUSSIA'S PARLIAMENT IN SESSION: THE DUMA UNDER DIFFICULTIES.

PHOTOGRAPH BY BULLA, EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS."



THE DUMA SITTING IN THE ROUND HALL OF THE TAURIDE PALACE AFTER THE FALL OF THE CEILING IN THE CHAMBER.

As we noted and illustrated in a former Number, the ceiling of the Chamber in which the Duma met fell, and blocked the Deputies' seats. Fortunately, the Duma was not sitting at the moment, otherwise the casualties would have been terrible. Pending repairs to the Chamber, the Russian Parliament meets in the Round Hall of the Palace.

TWO STRIKING SCENES OF THE PAST WEEK IN FRANCE.



Photo. Rot.

IN DEATH NOT DIVIDED: MME. BERTHELOT LAID WITH HER HUSBAND IN THE PANTHÉON.

The great French scientist, who died of grief immediately after his wife's decease, was buried with his life-long companion in the Panthéon. This is the first exception to the rule that no woman shall be buried in the Panthéon. The funeral of M. and Mme. Berthelot was at the public expense and was attended by all the high officials of the French nation. The scene at the National Valhalla was most impressive.



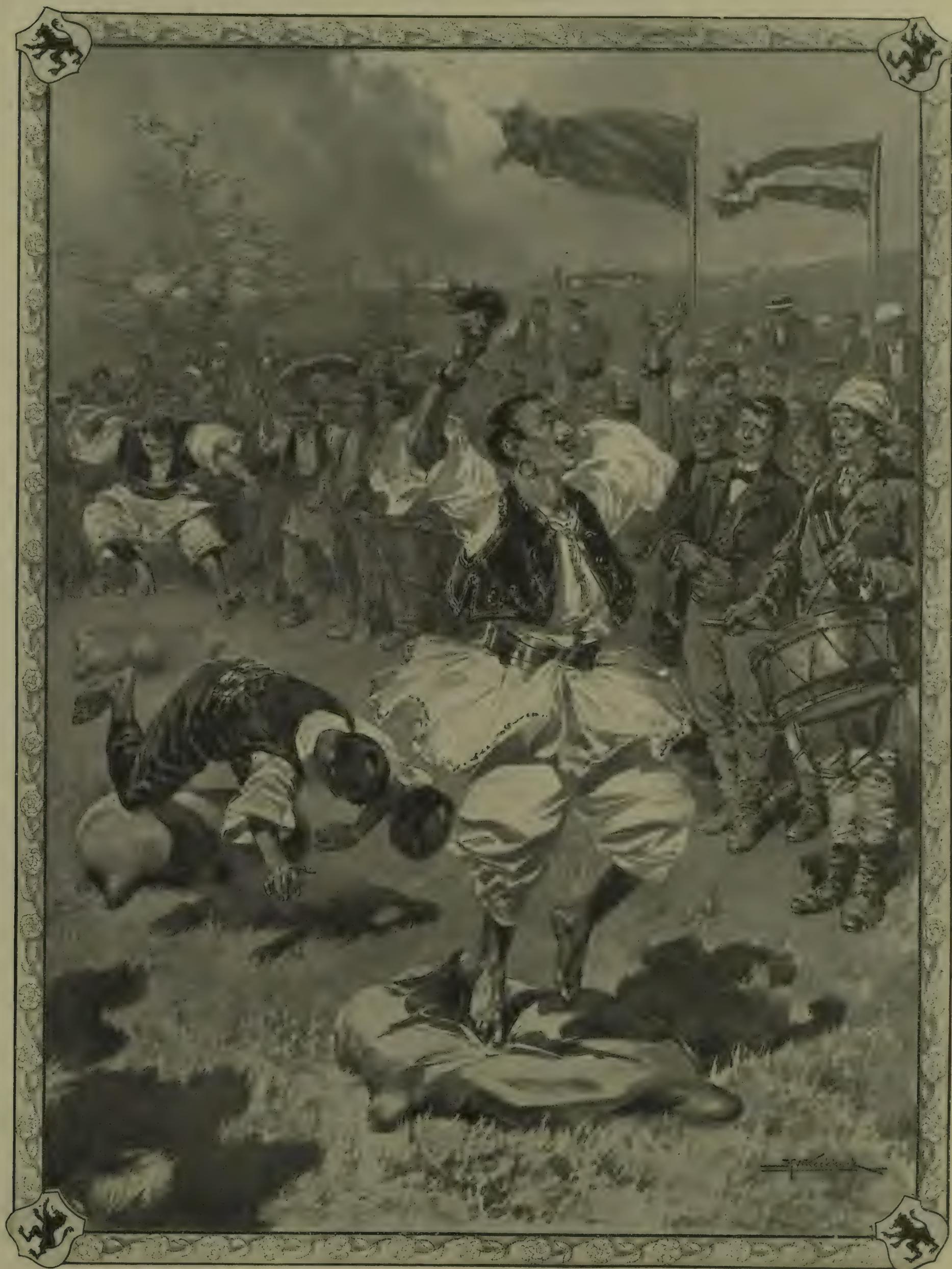
Photo. Hamilton.

SHALL VACCINATION PARTIES BECOME POPULAR? SENATORS AND THEIR WIVES VACCINATED AT THE LUXEMBOURG:  
A LIVE CALF IN ATTENDANCE.

Vaccination parties have been fashionable in Paris during the smallpox scare. The Senators and their wives had a party in the splendid Senate Chamber of the Luxembourg. A live calf was in attendance, and from it the physicians drew the lymph just before the operation.

A STRANGE CONTEST: JUMPING ON SKINS FOR PRIZES IN BULGARIA.

DRAWN BY H. W. KOEKHOEK.



JUMPING ON INSECURE FOOTHOLD: AN AMUSING ATHLETIC CONTEST.

At peasant festivals in Bulgaria the men jump on inflated buck-skins. The object is to continue jumping until the hide bursts. The jumper who can burst the skin receives it as his prize. The contest is exceedingly amusing, and the competitors are encouraged in their efforts by a delighted crowd.

## LITERATVRÆ

AMOR CONDVSSE NOI AD VNA MORTE.....  
DANTE—Inferno—Canto V.AT THE SIGN  
OF  
ST. PAUL'S.

BY ANDREW LANG

THE land-lord of a Highland inn was once asked by an inquisitive Sassenach what he did on Sundays. Did he go to church? No, he did not go to church (which was untrue). Then what did he do? "I sit and I drink, and I smoke, and I swear," said the landlord.

Photo. Burton.  
MR. J. RAMSAY MACDONALD, M.P.,  
Who is writing a book on "Labour and  
the Empire."

For a whole week, the longest in my life, I have lived at a Highland inn. The scenery is exquisitely beautiful, but there is no pleasure in scenery which is not visible. For eight days an unbroken deluge of rain, mitigated by occasional snowstorms, has hidden the landscape; and if a man could take his pleasure in the landlord's fashion he would deserve congratulation. He might keep his temper; mine is hopelessly lost, and has nothing on which to vent itself, except the style of reporters of football-matches.

Football is a noble game, but its votaries are corrupting the well of English. We read that "Jones majorised." Has Dr. Murray secured the verb "to majorise" for his exhaustive Dictionary? We know what "to major" is; it occurs in "Waverley," and means "to swagger." But the context alone tells us that "to majorise" is synonymous with "to convert." The word must be used carefully. A missionary must not say that he "majorised many inquiring Warramunga," if he means that he converted them.

To "convert" means "to kick a goal with a place-kick," thereby "converting" a "try" into a goal. To "majorise" means the same thing, apparently because a "try" is reckoned at a minor number of points—namely, three, while a "try" successfully "converted" by kicking the ball over the cross-bar, is reckoned at a major number of points—namely, five. Therefore to majorise is equivalent to "convert."

A difficult phrase is "Brown knocked the ball with his head." Why should Brown do that, any more than knock his head with the ball? It is explained by a minute and careful student that, in "knocked the ball with his head," "knocked" is probably a misprint, and this scholar proposes to read, "kicked the ball with his head." But we do not kick with our heads: we butt with our heads; why did Brown butt the ball at Rugby football?

Of this also there is an explanation. The reporter might have said, "Brown kicked the ball brainily," or "gave a very brainy kick." There is no horror that a football reporter may not commit, "but," my informant goes on, "it is quite good English to say 'Brown kicked with his head.' It means that he gave a head-kick, as you speak of 'a head-ball' at cricket. He kicked artfully, not impulsively."

This may be the true translation, but we do not say "Brown cut between the slips with his head," or even that he "put up a brainy cut between the slips." The

language of cricket, happily, has not sunk so low as that of football. Why "the ball went dead" because Green, in kicking it, "got just a little too much strength into his foot," who can understand? In becoming more scientific, football has not become more intelligible.

Everything advances in an age like ours, but has anyone yet heard of a Phantom Motor? The question is suggested by an essay of Dr. Jessopp's on Phantom Coaches. Before coaches were invented there were, of course, no phantom coaches, which come up to the door of a house with much noise of hoofs and of wheels, are often heard by the people in the house, are occasionally seen, and then vanish.

Some may say that the phantom coach is only a form of the footsteps and knock at the door which, especially in the Highlands and in Scandinavian countries, precede the arrival of somebody who is coming on foot. Occasionally the person is seen, and once or twice in a blue moon the phantom coach is seen, horses, coachman, and all.

The Canadian poet, whose picturesque history of the Dominion is to be published by Messrs. A. and C. Black.

I once had the experience of a phantom cab. A cab was to come for me at a house in Scotland; I was in front of the house and heard it come, but did not see it. The servants heard it, and brought out my baggage; friends in the garden at the back of the house heard it, and came to say good-bye. But there was no cab; the actual cab came a few minutes later. "Nothing came of it." Nothing ever does.

## A FIRST NOVEL.

IT is a long time since we have read such a promising first novel as "The Memoirs of a Person of Quality," by Mr. Ashton Hilliers (Heinemann). It requires some courage to sit down and write a "picaresque" novel of the "Tom Jones" or "Gil Blas" school, and we are not concerned to deny that, in places, the "Memoirs" drag slightly. But Mr. Hilliers has made a striking success of a story of adventure in the England of Pitt. Mr. George Fanshawe, second son of the Earl of Blakenham, having left Eton with little education and vegetated for a few years in Suffolk, is called to join at York the regiment of Dragoons in which he has nominally held a commission for years. Some rowdy horse-play, over which he, an innocent but not very prudent victim, incurs the displeasure of his Colonel, causes him to send in his papers and destroys all chance of a military career. Disowned by his people, he has to earn his bread as a labouring man, and even as a casual harvester. He is saved from despair by the kindness of a Quaker family, with whom he lives until an unexpected series of events restores him to fortune. Mr. Hilliers does not obtrude his knowledge of the period, but it is wonderfully close and exact. He writes of years which we remember now merely as the time when England was at death-grips with revolutionary France; and he shows how rustic life went on unmoved, racing and hunting, dicing and bull-baiting, completely filling the lives of thousands of Englishmen.

The rumour that Bonaparte had crossed the Alps in a boat won easy credence amongst rural tipplers; but did not ruffle their lives. The brutalities that shocked nobody, the miseries of the poor, the omnipotence of petty local tyrants, are vividly described, and over against the coarseness and vice of the multitude stand the godliness and charity of a few Quaker households. The picture bears the stamp of truth, and the fine chivalry of a somewhat exceptional country parson shows that the author had no sectarian purpose. If any reader finds it hard to get into the story—for it begins in a leisurely way—we exhort him to press on and guarantee good entertainment.

Photo. Russell.  
MRS. ROMANES,

Author of "Port Royal," published by Mr. John Murray.

Surely we shall soon have similar stories about motors. Dr. Jessopp began his studies under the impression that phantom coaches are peculiar to Norfolk, but they are common everywhere. His five or six cases rather suggest that the phantom coach "cometh by expectation." People are awaiting the arrival of a guest; his carriage is heard coming up the avenue and stopping at



THE PROJECTED MEMORIAL TO GEORGE ELIOT: THE NOVELIST'S BIRTHPLACE, SOUTH FARM, ARBURY.

Arbury is the estate of the Newdigate Newdegates, to whom George Eliot's father was land agent. Mr. F. A. Newdigate Newgate is erecting a monument to the novelist, and has decided that it shall be built of stone quarried on Hollows Farm, mentioned in "Scenes from Clerical Life."

the door; the inmates rush out to welcome their friend; but there is nothing. We are told in one case that the dogs barked, but nothing is said about the lodge-keeper. Did he open the gates? Of course, it is a really interesting fact if expectant attention can make everybody within hearing hear the same non-existent sound, simultaneously, including the dogs.

## OUJDA, OCCUPIED BY FRANCE FOR A FRENCHMAN'S MURDER.



1. THE WEST PORT OF OUJDA: THE OBJECTIVE OF THE FRENCH PUNITIVE FORCE.  
2. A BEAUTIFUL MINARET AMONG THE TREES OF OUJDA.

3. ON THE FRONTIER OF OUJDA: THE POINT FROM WHICH THE FRENCH SOLDIERS STARTED TO OCCUPY THE TOWN.  
4. THE MOSQUE AT OUJDA.

5. A CORNER OF THE FRENCH BARRACKS ON THE FRONTIER NEAR OUJDA: THE BASE OF THE EXPEDITIONARY FORCE.  
6. STREET SCENES IN OUJDA, ON THE ALGERIAN FRONTIER.  
7. A YOUNG MOORISH GIRL OF OUJDA.

Dr. Mauchamp, a French physician resident in Marrakesh, has been murdered by a mob, and a French expeditionary force is on its way to occupy Oujda, on the Moorish-Algerian frontier. The place is very difficult to attack, for it is completely surrounded with an embattled wall from eighteen to twenty feet high, encircled by a wide and deep moat. There are only two gates. Large olive-gardens surrounded by stone walls form a ring a thousand yards deep around the town, and these afford a very ready means of defence.

## THEMES PICTURESQUE AND CURIOUS FROM MANY QUARTERS.



THE ROSE GARDEN.

## A NEW AMENITY FOR ILFORD: VALENTINE'S PARK—THE BEAUTIFUL PUBLIC GARDENS.

Valentine's Park, Ilford, has been presented to the town by Mr. Harcomb Ingleby, and was opened to the public on March 28. The District Council purchased 37½ acres more for £30,000, so as to connect the Central Park with Mr. Ingleby's gift.

PHOTOGRAPHS BY HAWKINS.

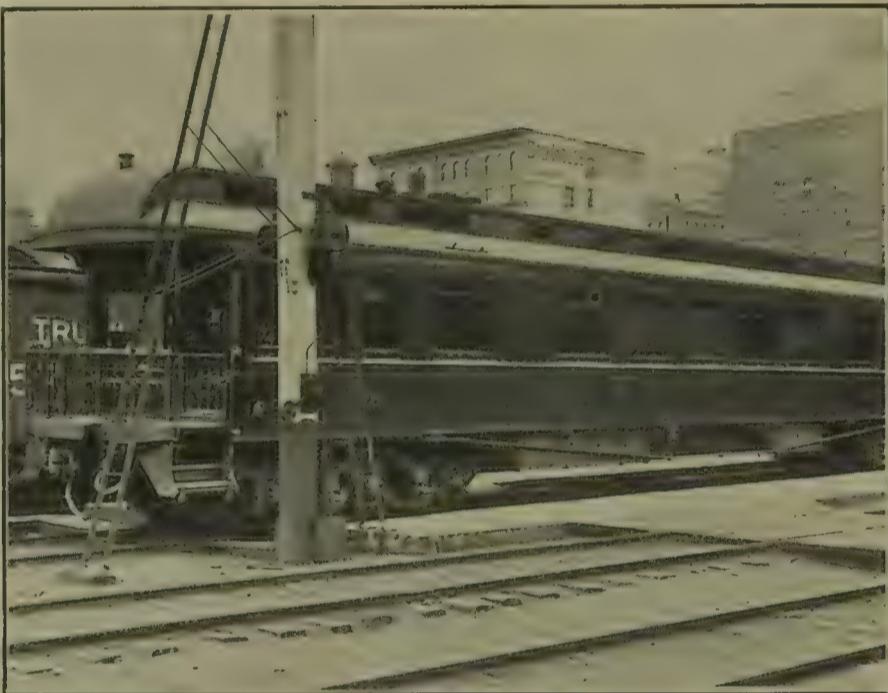


THE TERRACE WALK.



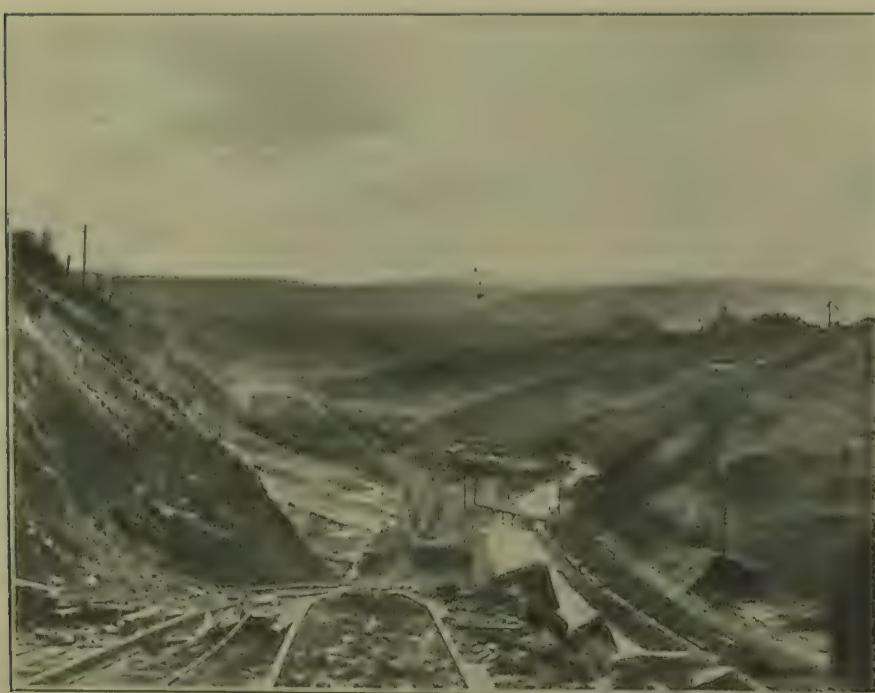
*Photo, Topical.*  
A MILE OF STREET-CARS TIED UP BY A DISPUTE AS TO ROUTES  
IN TORONTO.

The car company changed the route of several lines against the wishes of the public, and the Mayor ordered the police to stop all trams that did not travel by the old route. The arrested cars extended for nearly a mile, and remained there until a settlement was arrived at.



*Photo, Topical.*  
A PRIME MINISTER'S PRIVATE RAILWAY SALOON:  
SIR WILFRID LAURIER'S CAR.

When Sir Henry Campbell-Bannerman travels he does so as a private gentleman. In Canada they are more ceremonious, and the Inter-Colonial Railway of the Dominion has reserved a magnificent Pullman for the Prime Minister's own use. The car is most luxuriously fitted up.



*Photo, Topical.*  
BRADFORD'S VAST WATERWORKS: A TRAVELLING CRANE  
ACROSS THE VALLEY.

These great works at Ancram were begun two and a half years ago, and will not be finished until 1913. They are estimated to cost a sum of at least half a million sterling. Our picture shows the valley looking towards the west and the Big Wernside and Dam of the Upper Reservoir in the distance.



TO PROTECT ROYAL RESIDENCES FROM FIRE:  
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The steam fire-engine has been built for the protection of royal residences in Windsor Great Park. The photograph was taken during the test of it at Holly Grove, the residence of the Park Surveyor, Mr. R. Halsey, who appears on the left of the engine; on the right are the Deputy Ranger, Captain Campbell, and Mrs. and Miss Campbell.

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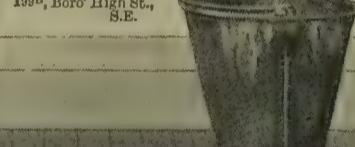
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## LADIES' PAGE.

AT the last of the annual debates, to which the Hardwick Society (a debating society of barristers) invites ladies, Mr. Theobald Mathew upheld the thesis that "a young man married is a young man married." Like a lawyer, he relied for his proof on the sayings of others of his own kind; he pointed out that the High Court, the Court of Appeal, and the House of Lords have all enthusiastically maintained, and so settled, to Mr. Mathew's mind, that when a man's wife is run over and killed, the man has sustained no damage! Too true it is that a widower must often be condoled with, by those who knew his married life intimately, with "the tips of the lips" only! But, ungrateful though he may have been for the benefit that he has reaped from being married, does it follow that the benefit did not accrue? Not all the advantages of an average good fortune in marriage can be reduced to tabulation; but, so far as that method of forming a judgment goes, it is certain that the married man reaps vast benefits from his condition: bachelors are less long-lived, they more frequently become insane, and they commit suicide more often in proportion to their numbers in the community, than married men! Major Seely, during a recent debate on Mr. Haldane's new Army proposals in the House of Commons, made a novel claim on behalf of married men: he declared that they are the best soldiers; that they are not only the most steady, but the most courageous! Major Seely ought to know; he has seen service, and he spoke from experience—else, I must admit, I should not have expected this to be the case in ordinary warfare. When the husband and father fights to defend his *foyer*, one can understand it; but to fight in a politicians' war for the aggrandisement of the country, or for some diplomatic blundering, one would rather expect the married man to be like the young husband in George Eliot's "Middlemarch," who ceased to be an intrepid follower to hounds because "he saw the faces of Mary and the boys looking through every five-barred gate." Was it not the wise Bacon himself who declared that married men, having given hostages to fortune, were less apt for great enterprises than the single ones? However, Major Seely's testimony must prevail over theorising. And as to the Hardwick Society's subject, is it not summed up in Dr. Johnson's dictum that though matrimony has many pains, celibacy has few joys; combined with the sage's other remark that whatever may be said against marriage, he could not discover any alternative that was to be preferred?

Downways lines prevail in all the trimmings on plain fabrics. Tailor's materials are frequently strapped with bands of the cloth or tweed itself cut on the cross and laid on over the seams; but there are also all manner of braids and galons used, some of them very bright, even gaudy, but if employed in small quantities they do not



A SMART TAILOR-MADE GOWN FOR SPRING WEAR.

look too glaring. Taffetas strappings are also used on cloth, especially when a belt of taffetas outlines, as it often does, the unnaturally high waist of a little coat; then the seams may be covered in the same way, both on

the coat and the skirt, with bands of taffetas stitched down in many lines with the machine, the stitching executed with silk of just the same shade as the taffetas. Gathered-up narrow flat bands or ruches of taffetas are also employed on cloth and tweed skirts, and a favourite way of arranging these is in battlement shapes all round the skirt, higher in front than elsewhere.

Striped materials are very much *à la mode* this spring. Gauze striped with silk—pekiné is the French dressmaking term—are the smartest of things, but the reign of striped fabrics extends through the whole list, and fine woollen materials and silks are likewise thus fashionably designed. Now, the stripe presents some difficulties to the dressmaker. Well-arranged, nothing can be smarter—ill-placed, nothing more dowdy—than a striped fabric. The more broken-up the design is, however, the fewer pitfalls are in the path of the cutter's scissors; and the present fashion in skirts is so much for trimming, or otherwise varying the fall of the lines, that it is comparatively easy to get a *chic* effect. In many cases, the striped fabrics are used so as to produce the effect of a trimming; and that this can be so readily done is one of the virtues of such a material. For example, you may have a tablier or panels of the same stripes as the rest of the gown, but cut on the cross instead of with the lines running down; or, better still, the trimming or insertion may consist of the stripes so cut, and then rejoined as to form a series of V-shaped lines. Or yet again, the stripes may run downwards from the waist to the lower third of the skirt, and there a flounce is set on of the same stripes running round the figure, slightly gathered on; or maybe it is a flounce *en forme*; or the several widths of the material are cut on the cross and rejoined, to obtain a waved effect on the lines on the flounce or flounces. There are ever so many variations possible given the fundamental idea, and a clever, ingenious modiste to consider the various possibilities of the striped fabric. Then, again, what is more easy than these little tricks of cutting? And yet almost as effective is to run up some of the material with the scissors into strips, and apply these as trimming bands, the stripes, of course, being made to run in a different way from those on the ground to which they are applied. Wide bretelles, with the stripes from edge to edge, and a vest, with the stripes joined herring-bone fashion, sufficed (with cuffs at the elbow matching the bretelles) to trim a blue-and-grey striped muslin and silk model gown; while on the skirt the cross-lines of the vest were continued as a tablier; and the sides were cut so as to carry the stripes in a graceful curve round over the hips, and the back of the skirt again fell in straight, long-falling lines. But it is needless to multiply detailed descriptions: you can do anything with stripes at present that will produce a smart effect; and striped materials, self-trimmed, are making very many of the best gowns this spring.—FILOMENA.

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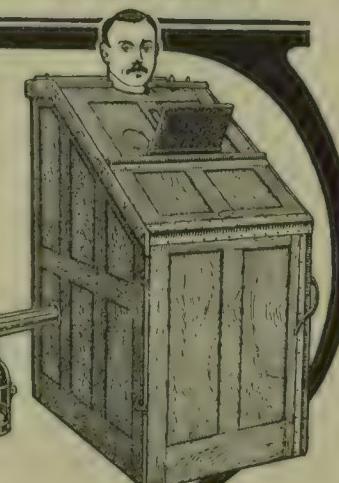
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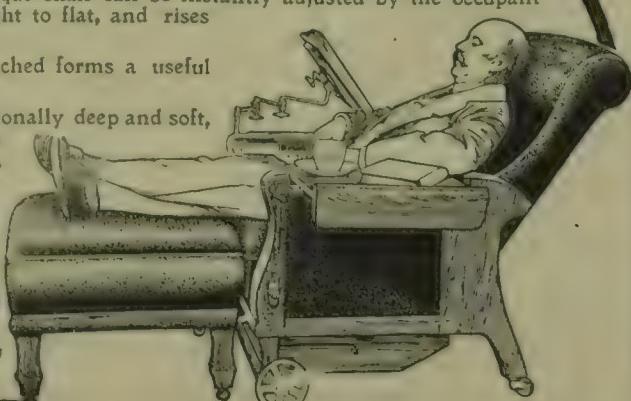
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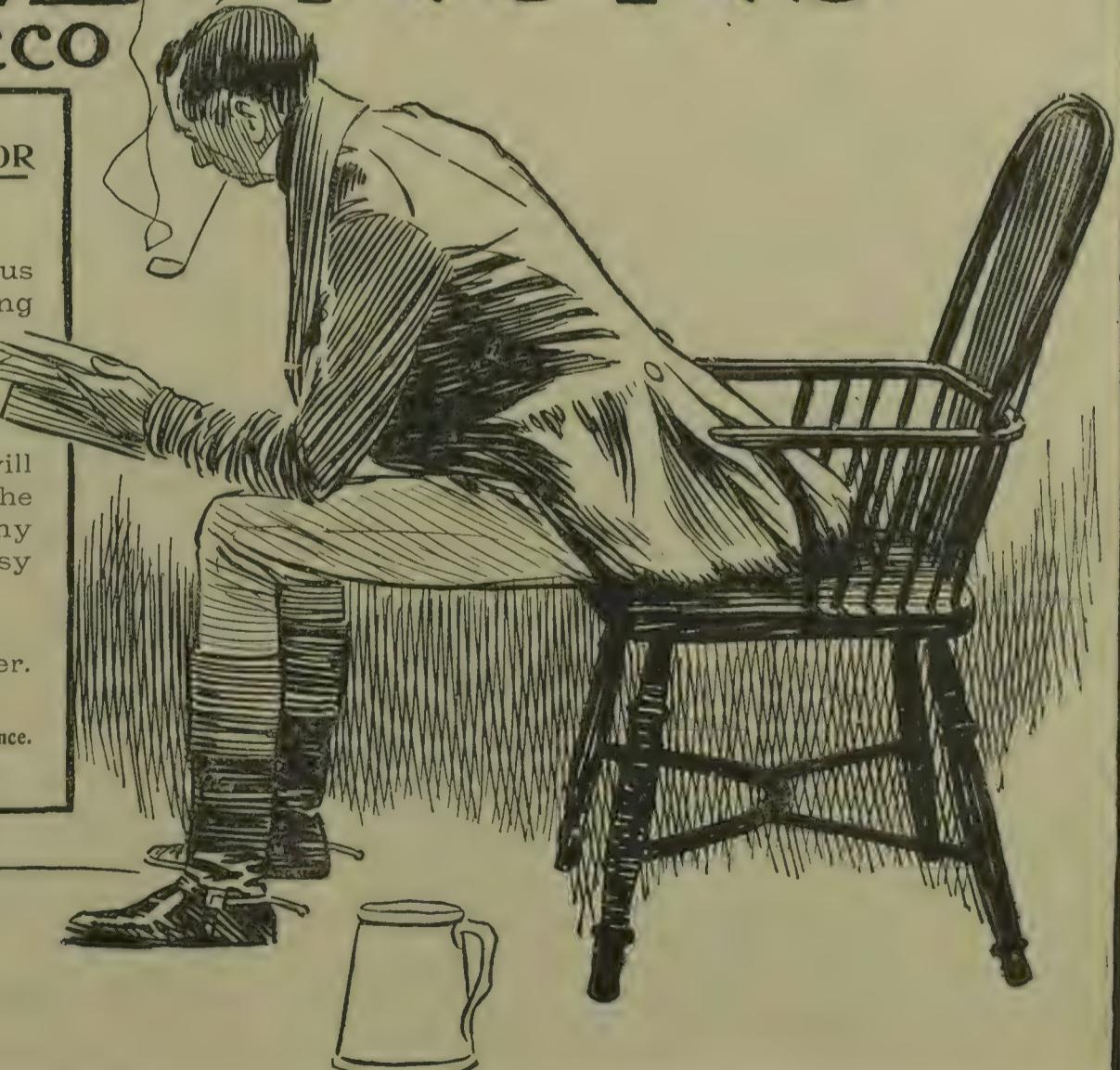
HALLIWELL SUTCLIFFE, the famous author, writes:—"After coqueting with the more expensive mixtures, I return to 'Three Nuns,' which seems to be in a class of its own, quite easily first. Kindly assure me that you will not allow success to spoil the quality of a fine tobacco; so many mixtures have followed the easy road to ruin."

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— MORP —



## THE CHRONICLE OF THE CAR.

SINCE the very earliest days, the objective eternally held up to the designer and constructor of the automobile internal-combustion engine has been flexibility, flexibility, and again flexibility. Now in a little less than ten years the petrol-consuming engine has been so improved that, notwithstanding all interested asseverations to the contrary, the flexibility it now exhibits does indeed very nearly compare with that of the steam-engine. It can never, of course, be absolutely as flexible as a steam-engine, but it can and does indeed now approach that desired end quite near enough for all practical purposes. Let the steam-enthusiast say what he may, this is so, as the results of the fast and slow top-speed trials carried out by the Crystal Palace Automobile Club at Bexhill on Saturday, March 23, most plainly show. The cars were tested at speed over a flying quarter-mile and for slow running over a hundred yards, both on top-speed. The 60-h.p. six-cylinder car did 57·69 and 3·48 miles an hour, the 40-h.p. six-cylinder Ford 48·38 and 6·36 miles an hour, the 24-h.p. four-cylinder Courier 46·39 and 5·28 miles an hour, the 35-h.p. four-cylinder Maudslay 40·54 and 5·16 miles an hour. He who would ask for more flexibility than this on one gear should really confine himself to steam.

To my mind, after the excellent show made by several leading cars at the Smoke Trials held lately by the Royal Automobile Club, there can no longer be any excuse for the ejection of evil-looking blue smoke, with its repellent fried-fish odour, from the nozzles of exhaust-pipes. If certain engines—to wit, the Lanchester, the De Dion, the Chenard-Walcker, and others—are endowed with a lubrication system so automatic and so complete that no oil vapour can be seen to issue from their exhaust-pipes under the strenuous conditions imposed by the Club during the trials in question, then there should in future be no excuse for this evil-smelling offence. It is clear to my mind that the makers of internal-combustion engines must abandon the dash lubrication system, which many of them retain only because it is cheap. I greatly prefer a system in which the oil is pumped from a sump

formed in the crank-chamber, through leads and tubes to all the bearings. The crank-shaft cheeks and pins and the connecting-rods should be drilled with passages for the conveyance of the lubricant under pressure. No oil should remain in the bottom of the crank-chamber under cover.

There is no denying that divided seats to the front seat of a motor-car have been found much more comfortable than when driver and passenger were free to jostle each other's elbows. Indeed, the divided front seat has very largely been brought about by the ultra-sensitiveness of many motorists with regard to any interference, or presumed interference, with what is the steering-arm when the control-levers or side-brakes or change-speed levers are in course of operation. The writer, who for many years past has driven many different makes of cars, is more than uncomfortable—nay, almost tetchy—if his left arm is crowded or even touched. There is a latent feeling that at the supreme moment, when everything may depend upon a quick steering-movement of that same left arm, that movement may be arrested. But turning to the rear seat. This seat should be divided—nay, even bucketed—particularly in fast cars, if the passengers behind are to be really comfortable.

To owners who contemplate motor-touring in France, and there only in Europe can motor-touring be enjoyed to the uttermost, it is good to learn that, if they hold the Royal Automobile Club's driving certificate, the French Certificat de Capacité can be obtained through the club forthwith by merely filling up a form obtainable from the secretary. It is, of course, understood that the applicant is a club member. Except when landing at Havre, the obtaining of this certificate has hitherto been rather an irritating and perplexing matter. I still hear the plaints of one unfortunate who sat for four hours on the cold stone step of the Arras Prefecture, awaiting the arrival of the Ingénieur des Mines deputé to test and certify his skill as a motor-driver.



AN ARMOURED MECHANIC: QUANT HEAD-GEAR IN A MOTOR FACTORY.  
To polish the bronze parts, such as the carburettor, a strong sand-blast is used. The workman is carefully protected against the sand-dust, which would, if breathed, induce the most serious internal disorders. The operator is dressed something like a diver, and wears a huge helmet with a plate glass window. He is supplied with air by a pneumatic tube.

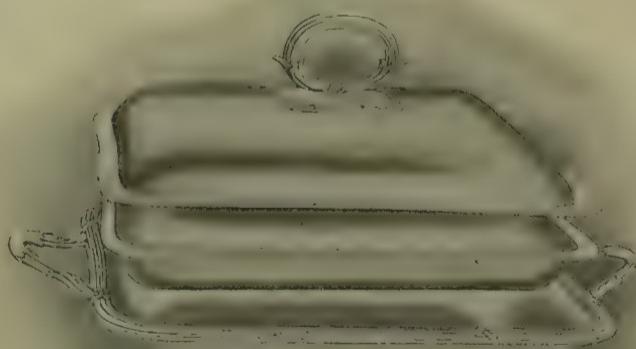
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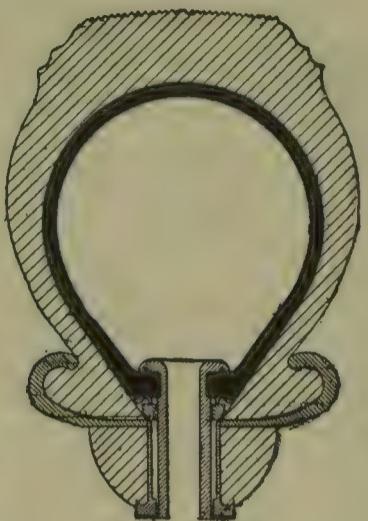
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In France—the cradle of the automobile industry—the square tread is far more popular than the round tread, and it already shows signs of becoming equally popular in the British Isles.

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Captain Theo Masui,  
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## MUSIC.

MISS FANNY DAVIES'S scheme for founding a scholarship to benefit those who want to learn conducting has given rise to some controversy. Some objectors say that the first need is an orchestra to conduct. But every music-school has its own orchestra; and if it is meant that there are no bands waiting for a professional musician when his student days are finished, then there is truth in the argument—but only a half-truth—for a great many orchestras of all kinds play in England during a year, all of which, even to the humblest girls' band, would benefit by having a properly trained conductor. A good deal has been made of the epigram of a celebrated conductor who said—"You go to the conductor's desk: you lift your stick, and if you can do it you can; and if you can't—well, you can't." This, again, is only half the truth: it is true that a conductor is born, not made; but the technique and the routine have to be learnt and can be taught. One might almost as well use the same argument against the teaching of any branch of art. The author of the saying in question was the late Hermann Levi, who said it to an interviewer, and it was based on his own experience. One day, when he was a lad at Mannheim, Lachner, with whom he was studying, fell ill and asked him to conduct "La Juive" for him at the Opera House at a few hours' notice. Young Levi said he would try—and he found that "he could do it."

Señor Sarasate's many admirers will be sorry to hear that he has not yet recovered from his recent attack of illness. It will be remembered that he was playing at Darmstadt some time ago, and was too ill to finish the concert. It is a wonder more great artists do not fall ill, for the physical strain on the successful concert-player of to-day is terrific. It has happened that a great artist will arrive in London in the morning from abroad, play in the afternoon, and play in Germany on the evening of the following day after a second night journey. This would be bad enough for anybody, but for an artist who cannot do anything unless his nerves are strung up



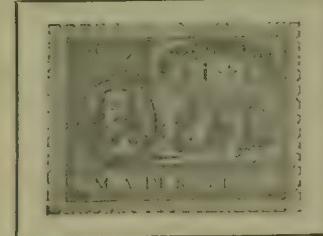
THE THREE DUTCH BATTLESHIPS WHICH ASSISTED AT THE FESTIVITIES IN FLUSHING HARBOUR.



THE DE RUYTER PAGEANT: DE RUYTER, AFTER BEING WELCOMED BEFORE FLUSHING TOWN HALL, RECEIVES AN ADDRESS FROM RAADPENSIONARIS JOHAN DE WIT.

HONOURING A GREAT DUTCH ADMIRAL: THE DE RUYTER TERCENTENARY FESTIVITIES AT FLUSHING.

Holland had scarcely recovered from her Rembrandt celebrations when she was called upon by time to do honour to her greatest admiral on the tercentenary of his birth. The festivities began at Amsterdam on March 23, when the Queen attended a service in the New Church. At Flushing there was a De Ruyter Pageant, in which the famous seaman appeared in his proper form and received the homage of the town.



THE DE RUYTER ONE CENT STAMP ISSUED FOR THE CELEBRATIONS.  
Stamp supplied by Whitfield, King.

to the highest pitch the ordeal is doubly severe. Mischa Elman gives a violin recital at Queen's Hall this (Saturday) afternoon, and with that the concert season may be said to begin. On Friday M. Maurel gives his postponed concert at Queen's Hall with the New Symphony Orchestra, conducted by Mr. Thomas Beecham, and a contingent of the choir of the Oriana Madrigal Society. Signor Caffetto, Madame Palo, and Miss Betty Callich (who was just beginning what promised to be a highly successful stage career when she first commenced to study with M. Maurel) are among those who will appear. The programme consists entirely of operatic excerpts. On Wednesday Miss Esther Zichlen gives a concert at Bechstein Hall. She appeared about two years ago, and her talents attracted the attention of some wealthy music-lovers, who enabled her to complete her studies. She has been working under the supervision of Herr Kreisler and M. Rivarde. On Saturday next Herr Nikisch conducts the London Symphony Orchestra at Queen's Hall, and the Sheffield Choir sings in the Ninth Symphony, and the programme also contains a Motet of Bach and the "Coronation Mass" of Dr. Harriss, whose "Pan" was performed under his direction at the Canadian concert he organised at Queen's Hall last summer. The Joachim Quartet is announced to make its first appearance this season on the same afternoon at Bechstein Hall.

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## LETTERS FROM CELEBRITIES.

LADY HENRY SOMERSET ON NERVOUSNESS.

Industrial Farm Co'ny, Duxhurst.

Dear Friend,  
Your letter is one of many which I constantly receive, begging me to tell of something which can help to restore tired nerves and over-worn strength, and you ask me to do so because I come in contact with so many, who, for these very reasons, fail in the race of life, having sought the wrong remedy for such loss of nerve-power.

The description which you give me of your difficulty, scarcely varies from that of which I am so often told. Work has become a drudgery, and life a heavy thing. You tell me that you go to bed feeling tired, and that you wake in the morning almost equally tired; that your food is distasteful to you, and that little things which used to sit lightly upon you, have become heavy burdens; that even pleasure is toil. I know you have worked hard through many years, and have had much mental strain. This may, in a measure, account for your weakness, which is not brought about by any condition of actual disease, but which seems to arise from an even greater trouble, namely, that your nerve-force is seriously overspent.

It is important to understand that in these days of worry and over-excitement, the over-work, mental and physical, to which most of us are subject, calls forth an undue expenditure of strength, and that to recuperate the vigour we have lost we must consider what sort of food or remedy we require.

Of course, the whole question of proper nourishment requires much thought and experience. Many forms of food and many restoratives are recommended, but having had to do with a great many people who have impaired their digestive organs, and whose nerve-power has been seriously undermined, I do not think that I have come across anything which I believe a more suitable nutrient for all forms of weakness than Sanatogen. I do not know if you have tried it, but it seems to me, under the conditions such as you have described, an ideal preparation, because it provides a valuable tonic-food in the most suitable form. It consists, I believe, in the nourishing element of pure cow's milk, incorporated with which is a special nerve-tonic containing phosphorus. It has an invigorating power on worn-out nerves, and gives tone to exhausted tissues to a surprising extent. The feeblest system, and the poorest digestive organs are able to assimilate it when they can really touch little else. I am strongly of opinion that you cannot do better than begin a course of Sanatogen if you wish to regain your strength.

Sanatogen undoubtedly restores sleep and invigorates the nerves, and it braces the patient to health, for I have noticed that with the restoration of the digestive organs, the mind becomes more quickly active, and work, both mental and physical, becomes more easy, and the freshness and keenness which such people have lost, apparently altogether, return gradually, and bring with them an enjoyment of life, and a feeling of hopefulness not hitherto experienced.

When the body is subjected to a course of Sanatogen, the blood condition improves, the skin assumes a more healthy colour, the invigorated nerves are braced to a more healthy tone, and the whole human machinery is made fit for exercise and work, and for fulfilling its functions in the most perfect manner.

The above is an extract from a letter addressed by Lady Henry Somerset to an intimate friend. In view of the public interest associated with the subject of the letter, the recipient has obtained her Ladyship's gracious permission to make the contents more widely known. Additional information and interesting literature on the same subject may be obtained free of charge on application to the Sanatogen Co., 83, Upper Thames Street, London, E.C. Sanatogen is sold by all Chemists, in packets, at 1/9, 2/9, 5/-, and 9/6.

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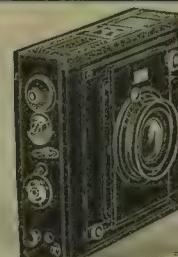
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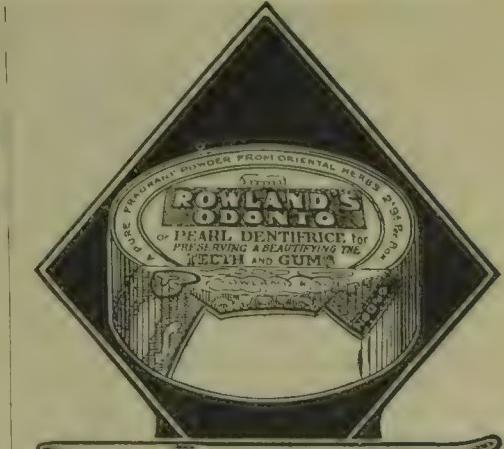
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**"LIFE AND EVOLUTION."**

RUSKIN has left us a literary legacy of great charm, albeit marred by some peculiarly foolish yet irritating criticisms of men and things. His outlook was narrow, and his imagination limited, and hence he could not resist flinging his trowel of mud at Darwin and his work, though probably few men of his time were less qualified to express an opinion on this great theory. "Had Darwinism been true," he remarks in the course of one of his lectures, "we should long ago have split our heads in two with foolish thinking, or thrust out . . . a hundred desirous arms and clutching hands, and changed ourselves into Briarean Cephalopoda"! But happily the clamour has long died down, though a few disciples of the old days of ignorance, prejudice, and superstition still walk among us, and in solemn but cracked voice assure us that "Darwinism is dead"!

As a matter of fact the "comfortable word Evolution" has now completely established itself in our confidence. Savant and simple now find the problems it presents of thrilling interest. And thus it has come about that we have a literature of Darwinism, advanced and elementary, that is assuming portentous dimensions. Among this much sorry stuff will be found, and especially with regard to the elementary works; but there are many of high standard among these last. To this number Mr. F. W. Headley has contributed two volumes. The second of these hostages to fortune he sent out recently, labelled "Life and Evolution" (Duckworth and Co.). Shorn of all unnecessary technicalities, the story of Evolution is here presented so that he who runs may read, helped by an occasional pen-and-ink sketch or photograph—though these are, on the whole, rather poor. But Mr. Headley does not depend for his success upon his pictures, nor on

an array of irresistible if dull facts; but rather carries conviction by means of a series of outline sketches of animals and plants in relation to their environment, animate and inanimate.

The chapter on Gill and Lung Breathers proves an especially interesting one, and Mr. Headley might well

Flying-Machines, a matter to which Mr. Headley has devoted considerable attention. He repeats, we are somewhat surprised to notice, the story of small birds, at the time of migration, performing their journeys as passengers on the backs of larger, especially cranes. The part played by degeneration in the work of

Evolution is well brought out in these pages, though we doubt whether Mr. Headley will find many to support his contention that the atrophied wings of the Kiwi and the hairless condition of the whales and porpoises came about by way of sudden variations.

The author has succeeded in making the dry bones of the past live—a task by no means easy to accomplish. His account of the old flying dragons, the Pterodactyles, for example, is an extremely readable one, though we see no sort of reason for supposing that these strange creatures were bipedal in their gait. In this matter, however, Mr. Headley follows Professor Seeley; so that he may claim to have erred in good company!

The three final chapters, "The Minds of Men and Animals," "The Struggle for Existence," and "Natural Selection," are all most excellent, and thoroughly up-to-date; and if only for the sake of these, this is a book which must be read by all who desire to know the last word on the Evolution theory, or may wish to learn for themselves, for the first time, what this much-abused theory really is.

But be it distinctly understood, we do not wish to create the impression that these concluding chapters stand out in striking contrast to the rest of the book, on account of their exceptional merit; they do not, and this

because the standard throughout is high. Rather, they give a graceful and fitting conclusion to a well-proportioned and skilfully executed piece of work, which should earn for Mr. Headley the thanks of a very wide circle of readers

W. P. PYCRAFT.



A REMARKABLE PHOTOGRAPH OF THE MYSTERIOUS EXPLOSION ON THE "IÉNA":  
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If present arrangements hold good, the King will board the wreck of the "Iéna" on April 6, and inspect the remains.

have added to its wonders by recording a few facts concerning certain salamanders, which have absolutely suppressed both gills and lungs, yet continue, nevertheless, to hold their own in the world. No less readable is the chapter on the Flight of Birds and

of all unnecessary technicalities, the story of Evolution is here presented so that he who runs may read, helped by an occasional pen-and-ink sketch or photograph—though these are, on the whole, rather poor. But Mr. Headley does not depend for his success upon his pictures, nor on

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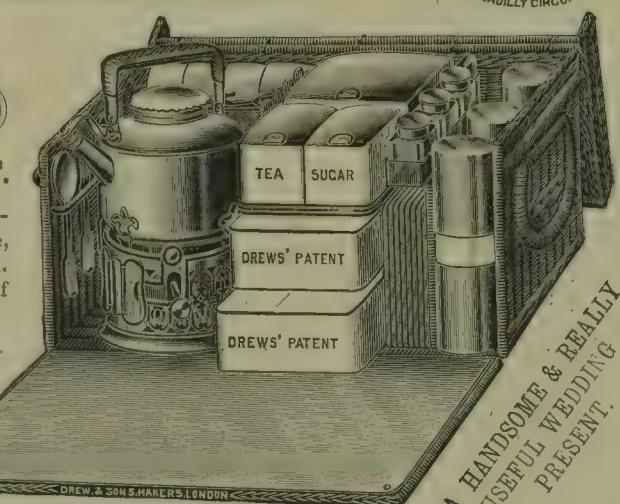


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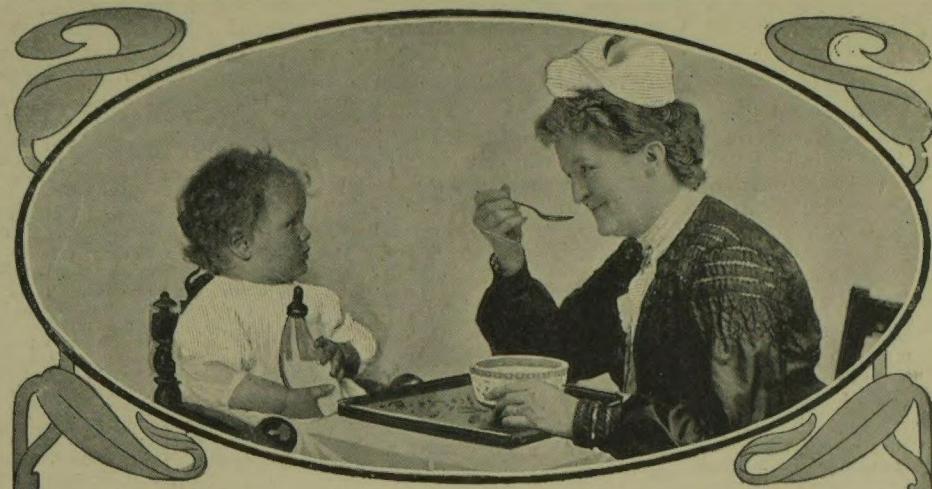
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## ECCLESIASTICAL NOTES.

THE Archbishop of Canterbury is to spend a short holiday as the guest of Earl Cawdor at Stackpole Court, South Pembrokeshire.

The Bishop of London has appointed Dr. Joseph Wood, Headmaster of Harrow, to the stall at St. Paul's Cathedral formerly occupied by Prebendary Kempe. Prebendary Stuart has vacated his stall on becoming a Canon of Canterbury, and his place will be taken by the Rev. the Hon. A. G. Lawley, Rector of Hackney. Mr. Lawley has worked in East London for twenty-five years.

Bishop Gore's addresses on the New Theology, given at Birmingham in the closing weeks of Lent, were very much appreciated, and it is hoped that they may soon be published in book form. The book of the spring from Birmingham is Father Adderley's striking novel, "Behold the Days Come," in which it is possible to trace many of the experiences he gathered as a West London clergyman.

In an interesting statement sent out by the Bible Society, it is announced that there are on the list versions of Scripture in four hundred languages. The circulation amounts to a little over 6,000,000 copies per annum. The sum spent every year is £250,000; the amount received back from sales is £100,000.

The late Rev. Charles Williams, of Accrington, will be sadly missed at the forthcoming Baptist anniversaries. Though he had retired from the active ministry, he was still able to speak at meetings, and his last public appearance was at a gathering of the Liberation Society in Manchester. Mr. Williams was, in youth, the friend of Bright and Cobden, and remained to the last a zealous Liberal of the Manchester school.

The late Mrs. Selwyn retained to the end a vivid interest in foreign missionary work, especially in the South Seas. It was largely owing to her influence that her son, Bishop John Selwyn, was inspired to his noble career. His father was absent during his boyhood on long voyages among the islands, but the lessons of Mrs. Selwyn early lit the flame of enthusiasm in the boy's mind. During all his life the Bishop corresponded affectionately with his mother, and it was she who supplied to Mr. F. D. How valuable materials for his biography.

Dr. Oswald Dykes, who is retiring from the Principalship of Westminster College, Cambridge, hopes to spend part of every year in Edinburgh, after his retirement from active service. Edinburgh was his home in the days when he was colleague to Dr. Candlish at Free St. George's Church, and he retains many friends in the northern capital.

V.

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

T A TRUSCOTT (Gillingham).—Your proposed solution of No. 3279 will not do; in fact, as we have already pointed out, there is no solution at all. Mrs. KELLY (Lympstone).—We need scarcely say how pleased we are to receive your solution, and that "after many years" you still remember old friends.

H H (Stroud).—We are very pleased to have been of service to you.

G COLLINS (Burgess Hill).—Problem No. 3282 cannot be solved as you propose. The answer is P takes Kt.

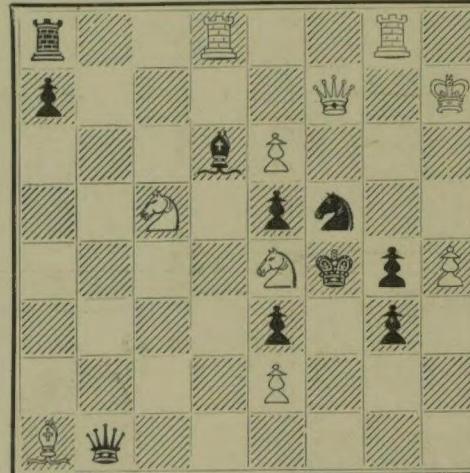
E G MUNTZ (Toronto).—In No. 3275, should Black play after Q to R 5th, K to Kt 7th, the answer is 2. Kt to B 4th (ch), and mates next move.

CORRECT SOLUTIONS OF PROBLEM NO. 3276 received from E G Muntz (Toronto), Girindra Chandra Mukherji (Muktigacha, India), and C A M (Penang); of No. 3277 from A H Brasher (Lahore) and E G Muntz (Toronto); of No. 3278 from Robert H Couper (Malbone, U.S.A.), Gertrude M Field (Athol, Mass.), E G Muntz, and C Field junior (Athol, Mass.); of No. 3280 from James M K Lupton (Richmond), Mrs Kelly (Lympstone), Erns Mauer (Berlin), Eugene Henry (Lewisham), T A Truscott (Gillingham), Thomas F Walklett (Kidsgrove), Rupert G Bennett (Lowestoft), F R Pickering (Forest Hill), and H S Brandreth (San Remo); of No. 3281 from Clement C Danby, C E Perugini, R Worts (Canterbury), Shadforth, Charles Burnett, Nellie Morris (Winchelsea), E J Winter-Wood, Sorrento, G Stillingfleet Johnson (Cobham), Eugene Henry (Lewisham), J D Tucker (Ilkley), Hereward, T Roberts, James M K Lupton (Richmond), C R Jones, S J England (South Woodford), Z Mach (Bohemia), Captain J A Challice (Great Yarmouth), and H S Brandreth (San Remo).

CORRECT SOLUTIONS OF PROBLEM NO. 3282 received from Joseph Willcock (Shrewsbury), E J Winter-Wood, Grafton (Tewkesbury), Nellie Morris (Winchelsea), M A Hunter (Balham), Shadforth, A Groves (Southend), G Stillingfleet Johnson (Cobham), F Henderson (Leeds), J D Tucker (Ilkley), R Worts (Canterbury), C R Jones, T Roberts, Walter S Forester (Bristol), and Charles Burnett.

PROBLEM NO. 3284.—By H. E. KIDSON.

BLACK.



WHITE.  
White to play, and mate in three moves.

SOLUTION OF PROBLEM NO. 3281.—By GIRINDRA CHANDRA MUKHERJI.

WHITE.

1. Q to Kt 6th
2. Q to B 7th (ch)
3. Q mates.

If Black play 1. K to Kt 6th, 2. Q to B 6th; and if 1. K to Kt 4th, 2. Q to B 6th (ch), etc.

## CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. C. S. HOWELL and A. CURNOCK.

(Philidor Defence.)

WHITE (Mr. H.) BLACK (Mr. C.)

1. P to K 4th P to K 4th
2. Kt to K B 3rd P to Q 3rd
3. P to Q 4th Kt to K B 3rd
4. Kt to Q B 3rd Q Kt to Q 2nd
5. B to Q B 4th B to K 2nd
6. B to K 3rd P to B 3rd
7. Q to Q 2nd Q to B 2nd

The variation in this defence adopted by Black is one of the best, and leads to an even game.

8. P to Q R 4th Castles
9. P to K 3rd Kt to Kt 3rd
10. B to Kt 3rd B to K 3rd
11. B takes B

Having no apparent fear of the open file for the adverse Rook, but the risk is great.

12. P takes P P takes B
13. Q to K 2nd Kt to B 5th
14. Q takes Kt Kt takes B
15. Kt to K 2nd Kt to R 4th
16. Castles P takes P
17. O to Kt 3rd B to B 3rd
18. P to K 4th Q to B 2nd
19. Kt takes Kt Kt to B 3rd
20. P to K 5th P takes Kt

We fail to find any serious purpose in this, and there is certainly no time for it. Plenty of fight remains in the game after B to K 3rd, followed by R to K sq.

21. Kt to Kt 5th O to K 2nd
22. Q takes P (ch) Q takes O
23. Kt takes Q K R to K sq
24. Kt takes B P takes P
25. Kt takes B P R takes P
26. K R to K sq R to Q 4th

Introducing a delightful but conclusive complication. If R takes P, Kt takes R, R to Q 7th (dis. ch.), Kt to R sq, and Black must either lose his second Rook or suffer mate.

## CHESS IN NEW ZEALAND.

Game played in the recent International Tournament between Messrs. S. CRACKENTHORP and B. MASON.

(French Defence.)

WHITE (Mr. C.) BLACK (Mr. M.)

1. P to K 4th P to K 3rd
2. P to Q 4th P to Q 4th
3. Kt to Q B 3rd Kt to K B 3rd
4. P to K 5th K Kt to Q 2nd
5. Q to Q Kt 4th P to Q B 4th
6. P takes P Kt to Q B 3rd
7. P to B 4th P to Kt 3rd
8. Kt to B 3rd B takes P

Kt takes P is better, as it can be followed by Kt to K 5th, a valuable square to occupy.

9. B to Q 3rd Kt to Q 5th
10. B to Q 2nd P to Q R 3rd
11. P to K R 4th P to K R 4th
12. Q to R 3rd Q to B 2nd
13. Kt takes Kt B takes Kt
14. B takes K P Kt takes P

The play on both sides is here ingenious and enterprising. One good move is answered by another equally smart.

15. B to Q 3rd Kt to Kt 5th
16. R to K B sq P to B 4th
17. B to Kt 3rd K R to Kt Sq

Taking quick advantage of Black's last error, and ending the game with a pretty show of brilliancy.

27. Q to B 3rd
28. Q to K 5th (ch) B to Q 3rd
29. Kt to Kt 5th (ch) P takes Kt
30. R takes B Resigns

The British Chess Federation announces a Problem Tourney for both composing and solving. In the former section prizes are offered for the best three-move problem entered for competition on or before Sept. 30, 1907; and the solution of such problems as they are published will be the subject of the latter section.

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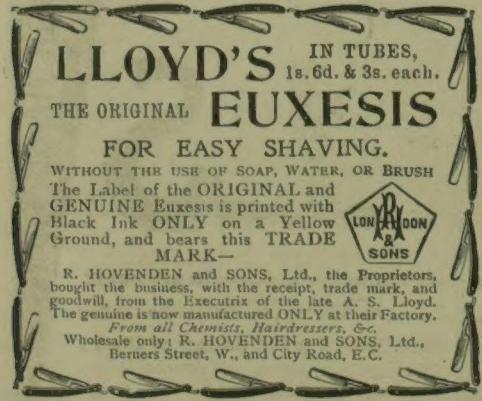
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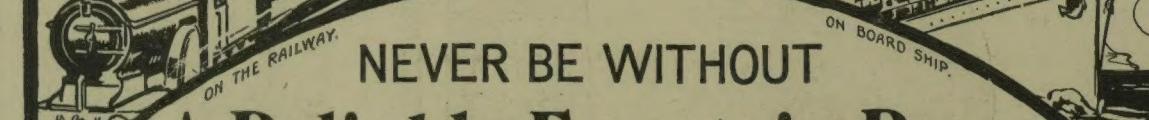
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I am very pleased with the Patent Blade Holder; it is well and accurately made, and very effective. I tried the dullest blade I had this morning, and in a few seconds it had a perfect edge, giving an absolutely clean and easy shave. I am glad I have not thrown away my old blades. —Yours faithfully, J.E.

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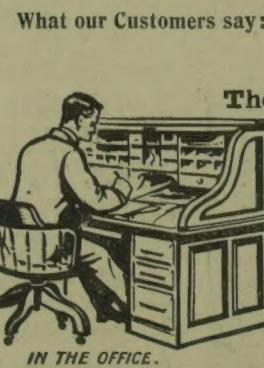
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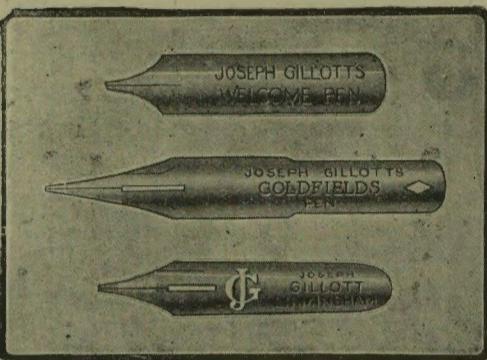
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Perfect penmanship depends largely on the pen. There are some pens which are a temptation to clear fluent writing; there are others which dig in the paper and scratch, which seem to be a conspiracy against the quality of one's handwriting, and one's comfort at the desk. The pen we recommend you to use is one of Joseph Gillott's. Try the "JG," "Welcome," "Goldfields," "Highland," or "Bank" pen—each is perfect in its class.

Joseph Gillott's Pens, in Sixpenny or Gross Boxes, of Stationers, &c. Sample Card of Pens FREE on receipt of address and Penny stamp (postage). Sample Box of Thirty Pens assorted for testing, seven stamps.—JOSEPH GILLOTT AND SONS (Dept. 21) 37, Gracechurch Street, London, E.C.; (also at Birmingham.)

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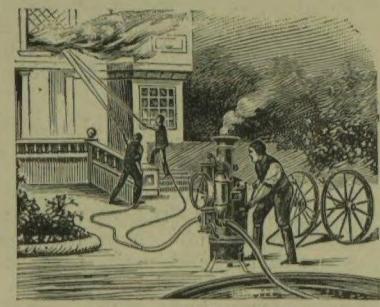
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The promptness of its preparation, its low price, and its high quality make it far superior to any chocolate or cocoa.

The ordinary powder cocoa, which is deprived of its cocoa butter, is not nutritive, but the "G. B." Soluble Chocolate is nutritive because none of its butter has been removed from it.

Moreover, it is highly digestive, because the process of its manufacture is perfectly natural.

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Prepared only by THOMAS BEECHAM, St. Helens, Lancashire.

Sold everywhere in boxes, price 1/1½ (56 pills) & 2/9 (168 pills).

## WILLS AND BEQUESTS.

THE will (dated Nov. 21, 1906) of CANON FRANCIS JAMES HOLLAND, of The Precincts, Canterbury, Hon. Chaplain to the King, who died on Jan. 27, was proved on March 15 by Bernard Henry Holland, C.B., the son, and Harry William Lyall, the value of the estate being £51,781. The testator gives a picture by Raeburn to the National Gallery, and legacies to servants. The residue of his property he leaves to his children Bernard Henry, Francis Caldwell, Michael James, and Mary Agnes Bolton.

The will (dated May 17, 1900) of MR. CHARLES HENRY BAILEY, of Itelvio, Newport, Mon., engineer and ship-repairer, who died on Feb. 11, has been proved by Mrs. Gertrude Mary Bailey, the widow, the value of the estate being £158,964. The testator gives £700 to the Newport and Monmouthshire Hospital to support the cot in the children's ward provided by him; such a sum as will produce £52 10s. a year to the said hospital for a bed in the men's ward; £300 to the Monmouthshire Discharged Prisoners' Aid Society; an annuity of £104 to Elizabeth Pyne; an annuity of £312 to his mother, Matilda Chapman, and an annuity

of £104 to her husband, should he survive her; and legacies to relatives. All other his property he leaves in trust to pay the income to his wife for life or widowhood, and then for his children. Should Mrs. Bailey again marry, £200 per annum is to be paid her.

The will (dated Dec. 27, 1906) of MR. JAMES CARLYLE, of St. Catherines, Aylesbury Road, Dublin, manager of the *Irish Times*, who died on Dec. 28, has been proved by Dr. Alfred J. Callaghan and the Rev. William J. Mayne, the value of the estate amounting to £169,676. He gives his residence and furniture to his wife and children; £100 to Dr. Callaghan, and the income from one ninth of the residue to his wife, Mrs. Florence Carlyle, while she remains his widow, or from £10,000 should she again marry. Subject thereto he leaves all his property to his children—Margaret, James, John, Robert, Agnes, Melissa, William, and David.

The will and two codicils of MR. SALISBURY BAXENDALE, formerly of Bonnington, in the county of Herts, who died on Jan. 18 at Holly Bush, Long Cross, Chertsey, has been proved by his son-in-law, Colonel Charles Frederick Cobbe Beresford, and his nephew, Mr. Lloyd Harry Baxendale, at the net sum of

£40,822 2s. 6d. Mr. Baxendale, after certain specific and pecuniary bequests in favour of his widow, and legacies to two of his servants, and a legacy, in trust, for his son, Salisbury Baxendale, has given the residue of his estate, in trust, for his widow for life, then for his daughter, Mrs. Beresford, and his son-in-law, Colonel Beresford, for their respective lives, and after the death of the survivor for their children (in default of appointment) in equal shares.

The following are other important wills now proved—  
Miss Sarah Grace Freeman, 72, Wilbury Road, Hove. £62,321

Miss Frances Elizabeth Baxter, Sandown Park, Wavertree, Liverpool. £58,928

Miss Henrietta St. Maur Michell, 34, Great Pulteney Street, Bath. £45,339

Mr. John Bairstow Sharp, Parkfield, Bingley, Yorks. £44,889

Surgeon-General Richard Chapman Lofthouse, The Crown Hotel, Harrogate. £44,029

Mr. Herbert Crawshay, Hightree House, Leintwardine, Hereford. £34,505

Mr. Alexander William Black, 40, Queen Street, Edinburgh, M.P. for Banffshire. £28,853

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Most comfortably furnished,  
containing Sulphur Baths.

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CROUP

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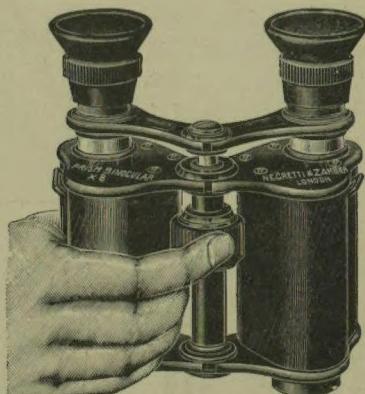
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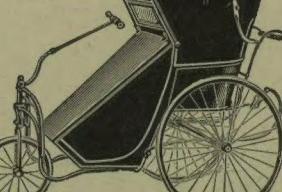
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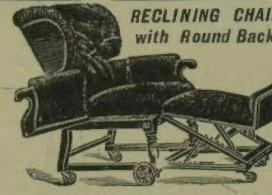
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